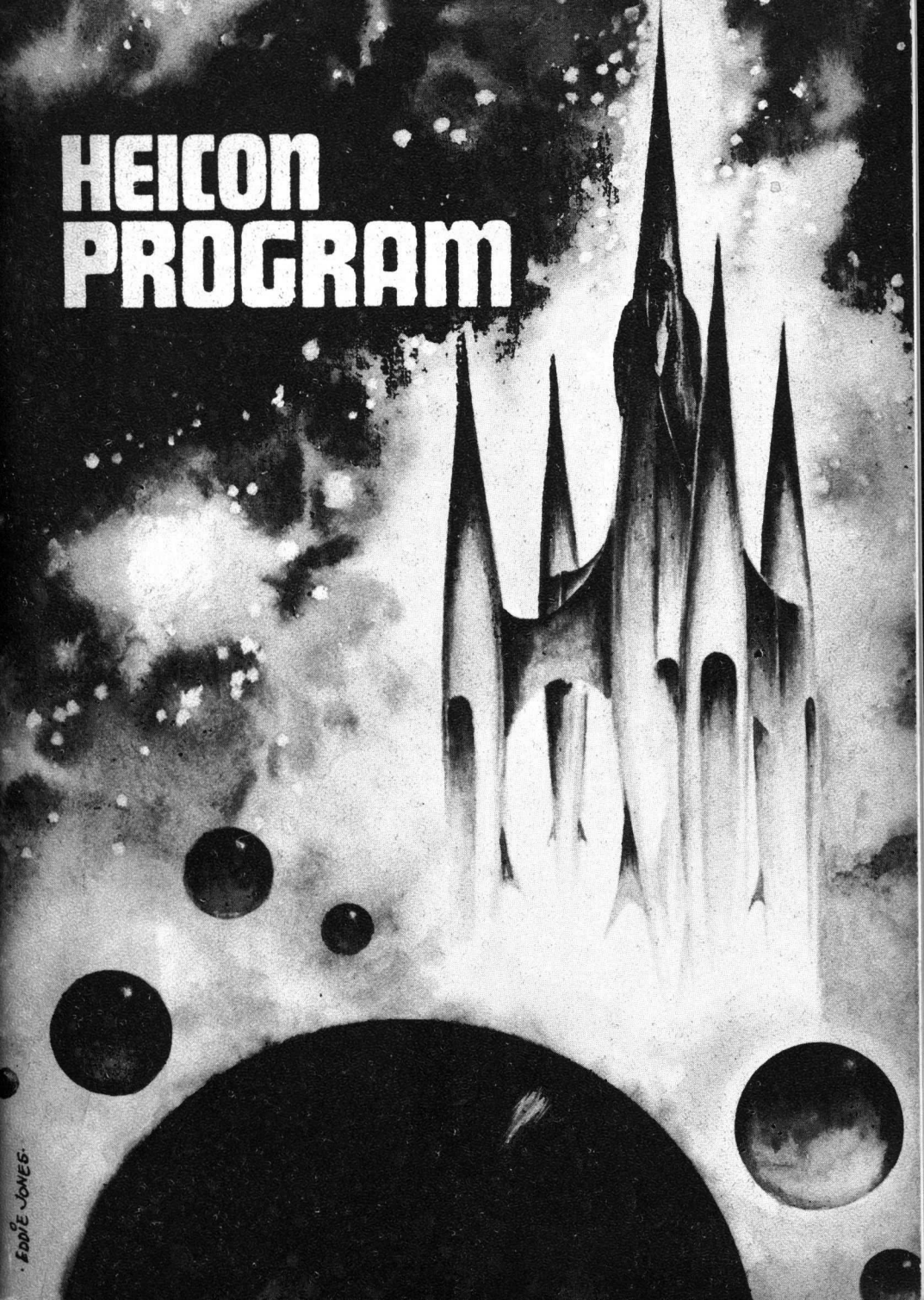


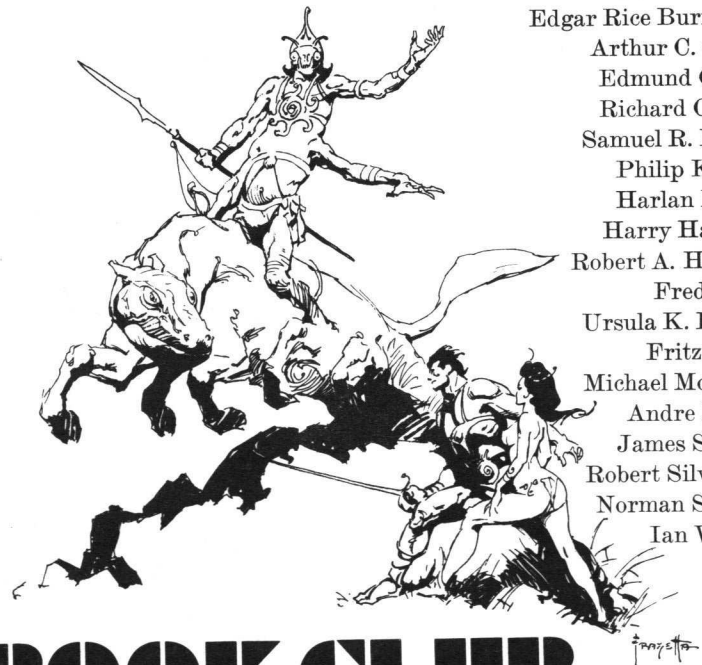
# HEICON PROGRAM



# THE SCIENCE FICTION

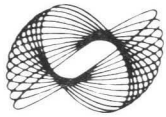
## FOR THE VERY BEST IN SF

Brian W. Aldiss  
Poul Anderson  
Isaac Asimov  
John Boyd  
Ray Bradbury  
John Brunner  
Edgar Rice Burroughs  
Arthur C. Clarke  
Edmund Cooper  
Richard Cowper  
Samuel R. Delany  
Philip K. Dick  
Harlan Ellison  
Harry Harrison  
Robert A. Heinlein  
Fred Hoyle  
Ursula K. LeGuin  
Fritz Leiber  
Michael Moorcock  
Andre Norton  
James Schmitz  
Robert Silverberg  
Norman Spinrad  
Ian Wallace



# BOOK CLUB

Lichtenberg



Science Fiction

# science fiction für Kenner



Brian W. Aldiss  
**Tod im Staub**  
Science Fiction  
Roman

Herbert W. Franke  
**Zone Null**  
Roman

Wolfgang Jeschke  
**Der Zeiter**  
Erzählungen

Damon Knight (Hrsg.)  
**Computer streiten nicht**  
Erzählungen

Erscheinungs-  
termin:  
**10. August 1970**

Jeder Band  
ca. 200 Seiten,  
Paperback,  
**DM 11,-**

# HEICON '70



## International

28th WORLD SCIENCE FICTION CONVENTION

HEIDELBERG · 21.-24. AUGUST 1970

THE COMMITTEE :

Manfred Kage, Chairman

Thea Molly Auler, Vice-Chairman & Treasurer

Mario B. Bosnyak, Secretary

Hans-Werner Heinrichs, Public Relations

welcomes:

*the Guests of Honor:*

Robert Silverberg, U.S.A.

Edwin C. Tubb, Great Britain

Herbert W. Franke, Germany

*the TAFF-fan-G.o.H.:*

Elliot Kay Shorter, U.S.A.

*the Toastmaster:*

John Brunner, Great Britain

*the Parliamentarian:*

Phil Rogers, Great Britain

and:

Barbara Silverberg

Charlotte Franke

Marjorie Brunner

and wishes all attenders a gorgeous convention!

Foreign Agents: Argentina: Hector R. Pessina - Australia: Leigh Edmonds - Austria: Axel Melhardt - Belgium: Michel Féron - Canada: Arthur Hayes  
France: Jacqueline Osterrath & Jean-Paul Cronimus - Great Britain: Barry & Archie Mercer - Italy: Gian Paolo Cossato & Gianluigi Missale  
Japan: Takumi Shibano - Netherlands: Leo P. Kindt - Scandinavia: Per Insulander - Spain: Luis Vigil - U.S.A: Fred Lerner  
Volksbank Idstein/Ts., Kto. 2665 - Postscheck: Frankfurt/M., Kto. 2955 04

# LOS ANGELES IN 1972



James Shall '70

★ THE PROGRAM / DAS PROGRAMM: ★



7

Attention please: HEICON'70 *International* is accessible to registered convention members only. You are kindly requested to wear your name tags at all times. Thank you.  
Achtung bitte: HEICON'70 *International* ist eine geschlossene Veranstaltung. Zutritt nur für eingetragene Mitglieder. Tragen Sie bitte deshalb immer Ihr Namensschild. Danke.

## 20. AUGUST 1970 - THURSDAY / DONNERSTAG - STADTHALLE:

16.00: Registration opening / Beginn der Registrierung.

## 21. AUGUST 1970 - FRIDAY / FREITAG - STADTHALLE:

08.00: Registration continuing / Fortsetzung der Registrierung.

11.00: 28th World Science Fiction Convention  
HEICON'70 *International*  
Official opening / Offizielle Eröffnung.

12.25: *Albrecht B. Stuby, Rohrbach/Saar:*  
Views of the opposition / Standpunkte der Opposition.

12.30: Lunch / Mittagessen.

14.30: *Axel Melhardt, Vienna/Austria:*  
Sword & Sorcery; FOLLOW's position in German fandom  
Sword & Sorcery; FOLLOW's Lage im deutschen Fandom.

15.00: International Fandom in Present Time and Future;  
panel with participation of authors and fans  
Internationales Fandom in Gegenwart und Zukunft;  
Podiumsdiskussion mit Beteiligung von Autoren und Fans.

17.00: Speech by G.o.H.: Ansprache des Ehrengastes:  
*Robert Silverberg, U.S.A.*

18.00: Dinner / Abendessen.

20.00: Commercial Aspects of Science Fiction;  
panel with participation of editors and authors  
Kommerzielle Aspekte der Science Fiction;  
Podiumsdiskussion zwischen Verlegern und Autoren.

21.00: *Dr. Winfried Petri, Schliersee/Obb.:*  
Astronautic in Russian Art; Report and Slides  
Die Astronautic in der russischen Kunst; Lichtbildervortrag

22.30: *David A. Kyle, U.S.A.:*  
Background of Worldcons and Fancy Dress Parties  
Geschichte der Weltcons und der SF-Kostüm-Wettbewerbe.

23.15: Fancy Dress Competition  
Vorführung und Prämierung der SF-Kostüme.

Art Show Room & Huckster's Room open from 14.00 to 20.00  
Kunstaussstellung und Büchermesse offen von 14.00 - 20.00



THE PROCEEDINGS: 20th World Science Fiction Convention—Earl Kemp, ed. (Nearly out of print) [208 pp., 1963] Paper only, \$1.95

OF WORLDS BEYOND—Eshbach, Heinlein, Taine, Williamson, van Vorst, Smith, de Camp, Campbell [104 pp., 1947, 1964] Cloth, \$3.50; Paper, \$1.95

IN SEARCH OF WONDER—Damon Knight [320 pp., 1967] Cloth, \$6.00; Paper, \$2.45

A REQUEST FOR ASTOUNDING—Ara Rogers [250 pp., 1964] Cloth, \$6.00; Paper, \$2.45

THE SCIENCE FICTION NOVEL: Inspiration and Social Criticism—Heinlein, Kornbluth, Bester, Bloch [128 pp., 1959] Cloth, \$3.50; Paper, \$1.95

THE UNIVERSES OF E. E. SMITH—Eliak and Evans [272 pp., 1966] Paper only, \$2.45

HEINLEIN IN DIMENSION—Alexei Panshin [214 pp., 1968] Cloth, \$6.00; Paper, \$2.45

ALL OUR YESTERDAYS—Harry Warner, Jr. [338 pp., 1969] Cloth only, \$5.50

THE ISSUE AT HAND—William Atheling, Jr. [156 pp., 1964] Cloth, \$5.00; Paper, \$1.95

MORE ISSUES AT HAND—William Atheling, Jr. [About 140 pp., ready late 1970] Cloth only, \$5.00



09.30: Future Worldcons - pro and contra; general discussion  
Für und wider zukünftige Weltcons; allgemeine Diskussion.

11.00: Jürgen vom Scheidt, Munich:  
Science Fiction - the Psychedelical Literature  
Science Fiction - die psychedelische Literatur.

12.00: Lunch / Mittagessen.

14.00: *Forrest J. Ackerman, U.S.A.:*  
The Birt of German SF Club / Die Geburt des S.F.C.D. &  
Horrorfilms made in Hollywood.

15.00: Speech by G.O.H.:                      Ansprache des Ehrengastes:  
Dr. Herbert W. Franke, Germany.

16.00: Norman Vincent Timewell, Germersheim:  
SF - can it stop the "Big Bang"? Discussion follows  
Kann SF den "Großen Knall" abwenden? Diskussion folgt.

18.00: Dinner / Abendessen.

20.00: Bavarian Night - first part  
Bayerischer Abend - erster Teil.

22.00 A Solemn Conclave of the Knights and Ladies of the Most Noble and Illustrious Order of Saint Fantony and the Strange and Mystic Rites of this Order.

Eine feierliche Sitzung der Ritter und Damen des höchst edlen und berühmten Ordens von Saint Fantony und die ungewöhnlichen und mystischen Aufnahmezerimonien des Ordens.

22.45: Bavarian Night - continuation  
Bayerischer Abend - Fortsetzung.

Art Show Room & Huckster's Room open from 10.00 to 19.00  
Kunstaussstellung u. Büchermesse offen von 10.00 - 19.00  
Consult your daily "FANORAMA®International" for movie-  
schedule.  
Bitte entnehmen Sie aus dem täglich erscheinenden  
"FANORAMA®International" den Zeitplan der Filmvorführungen.

23. AUGUST 1970 - SUNDAY / SONNTAG - STADTHALLE:

09.00: Business Meeting and 1972 Con Site Selection  
Mitgliederversammlung und Wahl des Weltconortes 1972.

12.00: Lunch / Mittagessen.

14.00: *Dr. Hermann Buchner, Vienna/Austria:*  
Social Criticism in the Utopical Literature of Russia  
Sozialkritik in der utopischen Literatur Russlands.

15.00: Dr. Dieter Hasselblatt, Cologne:  
Introduction and Discussion: Radio Features contra  
Movies in the Field of Science Fiction D/.

**ADVENT'S GOT IT!**

**ADVENT: PUBLISHERS, INC.**

**P.O. Box 9228**

**Chicago, Illinois 60690, U.S.A.**

## the new Walker science fiction program

"A major contribution to the science fiction field." —Lester del Rey

### Partners in Wonder \$5.95

Harlan Ellison in Collaboration with Fourteen Other Wild Talents

No matter how many books you've read, you have never read a book like this one. The first book of collaborative short stories ever created, it is unique in publishing history.

Harlan Ellison (whom *The New Yorker* calls "the chief prophet of the New Wave in science fiction, a non-stop controversialist who comes on like an angry Woody Allen") is a very special kind of writer. He is the only one who can write Harlan Ellison Stories. His friends, men like Theodore Sturgeon and Roger Zelazny and the author of "Psycho," Robert Bloch, and *Edgar*-winning novelist Henry Slesar, and artist William Rostler, are also special. What they do, no one else can do. But can they work together?

What happens when Ellison mixes with Shekley? What comes out when talents as different as Ellison and A.E. Van Vogt write together? How do you categorize the hybrid produced by the coolly scientific Ben Bova and the irrationally visceral Ellison? And how well do two strong personalities like Silverberg and Ellison get along in the same story-line? You're in for a lot of surprises. Open the book and judge for yourself.

Harlan Ellison has provided introductory notes to each piece, explaining the method of collaboration. Most of the stories were written especially for this volume; only two have previously appeared in book form.

### Solaris \$4.95

By Stanislaw Lem

Translated by JOANNA KILMARTIN AND STEVEN COX

When Kris Kelvin left Earth for Station Solaris, he was prepared for the hazards of space travel—solitude, hardship, exhaustion, perhaps death—but not for the cruel miracle of landing at his destination to find himself as he really is: to confront a presence and emotions long forgotten and suppressed, and no longer feared. An invisible, elusive spirit had taken possession of those stationed at Solaris—one that knew them better than they did themselves and held them prisoners of their own nightmares. One traveler takes his own life, another goes mad, a third disappears before the phenomenon of the "Psi-creature" is explained.

The "ocean" covering Solaris seems to be a gigantic fluid brain, prodigiously powerful and several million years beyond our own civilization. To the explorers on Solaris, it becomes a mysterious, alien force, threatening to their emotional endurance and challenging to their intellectual capacities.

From the perspective of Solaris, emerges a new view of the nature of man: a creature who soars off into the common in quest of other worlds and greedy for scientific knowledge, without having explored his own labyrinth of dark passages and secret chambers, without discovering what lies behind doorways that he himself has sealed.

### The Stainless Steel Rat's Revenge \$4.95

By Harry Harrison

Flashing across galaxies to track the enemy, undaunted by impossible odds, Slippery Jim diGriz embarks on another perilous mission in the saga of the Stainless Steel Rat.

An irreverent superhero who doesn't take anything (including himself) too seriously, Jim diGriz is never above a little mischief. Indeed, he and his wise-woman bride, Angelina, indulging in a bit of holiday sport, had just claimed full credit for the biggest crime wave to sweep their homeland of Kansta. But confronted with a threat from a distant world, Jim is again enlisted as interstellar agent and spy in the cause of universal justice. The planet of Cissand in the Epsilon Indi system has been successfully waging the impossible: instellar warfare. Jim is sent to this hostile, fear-frozen society, ruled by the indomitable Kraj and his band of gray men, to crack their military secrets and restore peace to the universe.

Obstacles mount, attended by danger, fear, and suspense. But with characteristic resourcefulness and ingenuity, aided by his mastery of crime technique (as well as a little help from Angelina), he repeatedly eludes certain annihilation and ultimately outwits the enemy. Cool. Polished. Indestructible. . . . Slippery Jim diGriz.

### I Am Legend \$4.95

By Richard Matheson

Not for the squeamish is a long night's reading of this book, which brings vividly to life that ancient terror of the dark, the vampire.

The persistent virus *vampirus bacillus* is discovered to have been responsible for the recurring plagues of the Middle Ages. By 1975 it is turning people to white-faced, glassy-eyed sleepwalkers unable to die.

What can we do to save ourselves from this horror—from regaining consciousness of those stationed at Solaris—one that knew them better than they did themselves and held them prisoners of their own nightmares. One traveler takes his own life, another goes mad, a third disappears before the phenomenon of the "Psi-creature" is explained.

Robert Neville, mysteriously spared by the plague that swept the earth in 1970 and armed with cross and stake, searches for a clue to man's chance for survival amid the black terror of an earth swarming with the lost, the damned, the devouring monsters of a newer world. His days are an enigma. Why, he must know, has nature chosen him to maintain the spark of human life against the encroachment of an all-encompassing evil?

When Ruth appears, making her way over the hills that Neville had not dared to cross, those with the courage to keep reading will follow this man and this woman to a stunning climax that is a renewal of life—and death.

### EARTHJACKET \$4.95

Jon Hartridge

At a time when much is being written about the destruction of our environment, here is an imaginative novel which takes us into a world that did not heed the warnings, that permitted the unchecked advance of technology.

Given almost unlimited leisure and affluence, how would class structure resolve itself? And, with industry and machines encroaching upon nature, robbing the earth of air, soil and water, what would happen to the balance of life, to growth and regeneration?

Step down into the artificial landscape of the Texecs and Sleepers—a society in which life and survival is totally dependent upon undeviating adherence to a system imposed by man. Self-sufficient, self-contained, perfectly ordered . . . until one man among the oppressed Sleepers asserts his independence, infiltrates the ruling class of Texecs, and in so doing effects the total collapse of the technological order.

Quick-paced, dramatic, filled with action and suspense, this is a story of rebellion, the assertion of individual freedom, and the affirmation of nature.



CONT. SUND. AUG. 23.

FORTS.

15.00: *Dr. Dieter Hasselblatt, Köln:* Einführung und Diskussion: Hörspiel kontra Film auf dem Gebiet der Science Fiction.

16.00: Speech by G.O.H.: Ansprache des Ehrengastes: *Edwin Charles Tubb, Great Britain.*

17.00: The Auction - first part, with the kind co-operation of "Ted" Tubb and Franz Ettl. Versteigerung - erster Teil, mit freundlicher Unterstützung von "Ted" Tubb und Franz Ettl.

19.30: The HUGO-Award-Banquet at the Heiderberg Castle *Toastmaster: John Brunner, Great Britain.* Bankett und HUGO-Verleihung im Heidelberger Schloß.

22.30: The Auction - second part. This item is planned to be held at the Castle, after the Banquet. However, if time does not permit, the second part of the Auction will be held on Monday, on the boat.

Versteigerung - zweiter Teil. Dieser Programmpunkt soll ebenfalls im Schloß stattfinden, nach dem Bankett. Sollte jedoch die Zeit nicht mehr reichen, wird der zweite Teil der Versteigerung am Montag auf dem Schiff stattfinden.

Art Show Room & Huckster's Room open from 10.00 to 19.00  
Kunstaussstellung und Büchermesse offen von 10.00 - 19.00

24. AUGUST 1970 - MONDAY / MONTAG:

09.30: There's a boat leaving soon for... a Neckar-River-Trip: Yes, a large boat will leave from the Pier just in front of the Stadthalle. It will stop approximately at 12.00: at Neckarsteinach, where several restaurants will wait for you to step in and have lunch. Thereafter, at 14.30: the same boat will bring you back to Heidelberg. From 18.30: on, you'll have the possibility to have your dinner, again at the Stadthalle, or wherever else you like, until 20.00: at this time, a "mystery item" will take place at the Stadthalle, and thereafter the Committee will say "good by" to you all.

More general informations on page 13.

09.30: Ein Schiff wird... abfahren, und zwar nach Neckarsteinach, wo verschiedene Restaurants Ihren Hunger stillen werden. Um 14.30 wird dasselbe Schiff Sie wieder nach Heidelberg bringen. Ab 18.30 können Sie in der Stadthalle das Abendessen bekommen. Um 20.00 Uhr wird dort ein weiterer Programmbeitrag - den wir geheim halten - stattfinden, und danach wird das Komitee sich von Ihnen Allen verabschieden. Bitte beachten Sie weitere Hinweise auf Seite 13.

Art Show Room & Huckster's Room closed on Monday  
Kunstaussstellung und Büchermesse bleiben geschlossen.

Visit the Walker Exhibit  
at Heicon 70!



WALKER AND COMPANY  
720 FIFTH AVENUE  
NEW YORK, N. Y. 10019

# KALRI

Studies in JAMES BRANCH CABELL



AN INTERNATIONAL QUARTERLY  
of fantasy, myth and symbolism  
now in its fifteenth issue.

At HEICON 70, see Jim Blish  
for samples, a free pamphlet,  
subscription blanks and other  
details; or, write to:

James Blish  
Treetops  
Woodlands Road  
Harpsden (Henley)  
Oxon., U. K.

THE JAMES BRANCH  
CABELL SOCIETY



A map of the Stadthalle, on page 16, shows you the location of the different rooms. The main convention room and the restaurant are on the first floor. On the second floor you'll find the Huckster's room, the Science-Fiction-Times' room, the Movie room, the Follow room, the Vurguzz-Boutique and more. The Art-Show' rooms are located on the 3rd floor (not on map).

Ein Lageplan der Stadthalle, auf Seite 16, zeigt Ihnen wo die verschiedenen Räume liegen. Der Hauptsaal und das Restaurant befinden sich im ersten Stock. Im zweiten Stock finden Sie die Buchmesse, das Science-Fiction-Times Zimmer, den Filmvorführungsraum, das Follow Zimmer, die Vurguzz-Boutique und mehr. Die Kunstausstellung findet im dritten Stock statt, (nicht eingezeichnet).



NECKAR RIVER BOAT CRUISE: The boat will leave directly in front of the Stadthalle. It will NOT wait for late-comers!!! Be sure to be there in time! The price for the boat cruise is INCLUDED in your membership fee (lunch and drinks are excepted). Your badge or name tag is your admission card.

BOOTSFAHRT AUF DEM NECKAR: Das Schiff wird direkt vor der Stadthalle ablegen. Bitte seien Sie pünktlich zur Abfahrt bereit, auf verspätete Teilnehmer kann NICHT gewartet werden!!! Dieser Ausflug ist, mit Ausnahme von Speisen und Getränken, in Ihrem Mitgliedsbeitrag enthalten. Ihr Namensschild ist Ihre Eintrittskarte.



The restaurant and bar at the Stadthalle will be open for HEICON-Members only. You may have your meals there, but you're free to try other restaurants in town too.

A free information booklet "Heidelberg This Week" will be distributed to convention members on Friday night. It contains a lot of useful informations about restaurants, bars, theatres, cinemas, shopping places a.s.o.

Ein kostenloses Exemplar von "Heidelberg diese Woche" wird den Mitgliedern am Freitag abend verteilt. Darin sind nützliche Hinweise bezüglich Restaurants und Bars, Theater, Kinos, Einkaufsmöglichkeiten u.s.w. enthalten.



The HUGO-Award-Banquet will be held at the Heidelberg Castle. A free bus service to and from the Castle will be organized. Please inquire at the registration desk for timetable.

Das HUGO-Bankett findet im Königssaal des Heidelberger Schlosses statt. Ein kostenloser Bus-Dienst zum Schloss und zurück wird eingerichtet. Bitte erkundigen Sie sich am Empfang über die Abfahrtszeiten.



Your daily newsbulletin "FANORAMA® International" will bring you more up to date informations.

Das täglich erscheinende "FANORAMA® International" wird Ihnen weitere aktuelle Informationen geben.



# LOS ANGELES SCIENCE FANTASY SOCIETY

THE WORLD'S OLDEST SCIENCE-FICTION  
CLUB -- SINCE OCTOBER 1934 --  
SALUTES

DER ÄLTESTE SCIENCE FICTION KLUB  
DER WELT -- SEIT OKTOBER 1934 --  
BEGRÜSST

## HEIGON

CONGRATULATIONS  
to  
European & German Fandom  
from  
Canadian Fandom

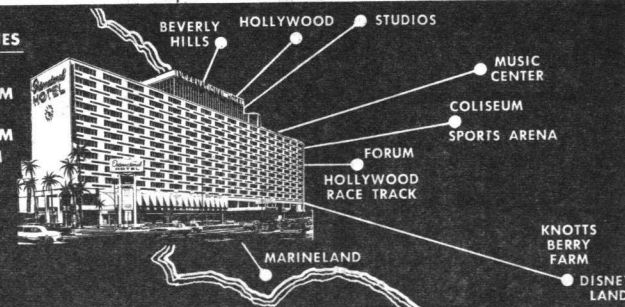
## CONVENTIONALLY CONVENIENT

Large Convention Hall Experienced Staff  
Convention - Banquet - Meeting Facilities  
For Up To 2200 People  
Audio-Visual Equipment Available

THE INTERNATIONAL HOTEL is ideally  
located and superbly convenient to  
every world-famous Southern California  
locale for fun, enjoyment and relaxation

### A WIDE RANGE OF FACILITIES

- INTERNATIONAL BALLROOM
- INTERNATIONAL BALLROOM  
FOYER & REGENCY ROOM
- GOLD ROOM
- ROSE ROOM
- BLUE ROOM



Ideal for Vacation, Business or Both. 650 Soundproof Rooms and Suites —  
each with temperature control, TV, AM-FM Radio • Centrally Air Conditioned  
and Heated • Shops of all kinds in Hotel • 3 Excellent Restaurants  
3 Unique Lounges • Dancing and Entertainment • Heated Pool • Sun Deck  
Patio and Lanai Colony • Health Club • Golf • Beaches • Deep Sea Fishing

American Express  
Carte Blanche  
Diner's Club  
BankAmericard  
Ample FREE  
Self-parking

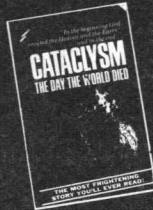
## INTERNATIONAL HOTEL/Los Angeles

Write, wire or phone for new  
full-color convention brochure

6211 W. CENTURY BOULEVARD • LOS ANGELES, CALIF. 90045 • (213) 670-9000 • TWX: (213) 670-4970 • CABLE: AIRPORTEL



These Books Are Already  
Science-Fiction Collectors' Favorites!



# CATACLYSM

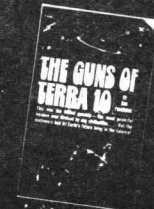
THE DAY THE WORLD DIED by Don Pendleton

... Asks the question: Will the world end in 1972? The most frightening story you'll ever read!

\* \* \*

# THE GUNS OF TERRA 10

THE GUNS OF TERRA 10 by Don Pendleton ... is powerful science-fiction. An uprising by subversive Earth mutants ... an attack by space aliens. The outcome of this crisis will determine man's survival



"A satisfying adventure story ..."  
—Publishers' Weekly, May 4, 1970

**PINNACLE BOOKS**  
is proud to predict that  
**1989—POPULATION DOOMSDAY** by DON PENDLETON,

to be released in July, 1970, will be the best-selling ecology book of the year! It is a story of tremendous importance and immediate interest to a newly awakened public. It is more than science-fiction ... very real to those who want life on earth to continue!

These titles may be ordered direct from publisher:  
PINNACLE BOOKS, Box 4307, Grand Central Station,  
New York, N.Y. 10017

|                                               | How Many?                |
|-----------------------------------------------|--------------------------|
| CATACLYSM: THE DAY THE WORLD DIED, P-003N 95¢ | <input type="checkbox"/> |
| THE GUNS OF TERRA 10, P-004N 95¢              | <input type="checkbox"/> |
| 1989: POPULATION DOOMSDAY, P-007N 95¢         | <input type="checkbox"/> |

Circle book numbers and  
Enclose check or money order to cover cost, plus  
postage for each book ordered.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_

The business meeting of the 28th World Science Fiction Convention will be held at 09.00 am. on Sunday, August 23, 1970. The site of the 1972 Convention will also be selected at that time. The meeting will be conducted according to "Robert Rules of Order, Revised", as interpreted by the Parliamentarian, except where contravened by the following Special Rules:

1. All motions, resolutions, or other items to be presented for a vote of the convention membership must be submitted in written form together with a written second, and received by the Chairman of the HEICON'70 Committee at least 18 hours prior to that meeting.
2. Convention bids are only acceptable on the grounds of the rules already published in Progress Report 2.
3. If the Parliamentarian thinks the circumstances warrant it, he may accept - subject to the approval of the Chairman - motions submitted to him after the deadline, but before the opening of the business meeting, provided such motions are submitted to him in written form, with written seconds. These motions, if approved by the Committee, will be presented to the convention after all other business are concluded.
4. Amendments may be submitted from the floor under the following restrictions:
  - a). Amendments must be related to the general aim of the original proposal; "amendments that are actually new proposals will be automatically ruled out of order.
  - b). Amendments-to-amendments will be only allowed with the consent of the original amendor under the "originator's consent clause" in "Roberts'" and will not otherwise be admitted to vote. In short, any amendment of to a legitimately-submitted proposal will be voted on as offered or as amended with the consent of the amendment's originator only.
5. In all cases, the decisions of the Parliamentarian will be final.

No person may participate in the con-site selection business meeting, either as a bidder or as a spectator or as a voter, unless they are a registered member of HEICON'70 International - 28th World Science Fiction Convention. After this requirement is met, certain other requirements as appearing hereafter will be imposed for eligibility for participation:

Any city in the western region of North America, as defined in the traditional rotation plan, is eligible to submit a bid for the 1972 convention, provided that the persons bidding are known to be associated with science-fiction or fandom. The bids that have been submitted as specified here and in Special Rule No.2 will be considered eligible. Otherwise ineligible cities may bid provided the out-of-turn-bid is sanctioned by a 3/4 vote of the con-site selection business meeting, subject to the requirement stated in Special Rule No.2

All voters must be members of the 28th World Science Fiction Convention - HEICON'70 International. Ballots for site selection were distributed with Progress Report 3 and are obtainable at the Registration Desk. Voting is by preferential (or Australian) method. The NOREASCON-Committee has collected mail ballots and issued mail voters receipts in the Name of the 30th NASFiC. The NOREASCON-Committee will turn over sealed mail ballots to the HEICON-Committee, along with a list of voters. Upon selection of the site of the 30th NASFiC, the NOREASCON-Committee will turn over the 30th NASFiC-Committee the funds held in trust and all membership records. This procedure has been prepared by the HEICON-Committee and the NOREASCON-Committee. Persons voting by mail who wish to attend the site selection session at HEICON may do so by presenting their 1972-receipt as identification. They may not vote in-person. Attendees' ballots will be accepted at the site selection. The names will be checked to prevent duplicate voting (mail and in-person).



**„In Hamburg  
gibt es ein paar Leute,  
die sich darauf verstehen,  
tolle SF-Bücher zu machen.**



**Die bei MvS, was Marion von Schröder  
heißt. Gemeint sind die Bände der Reihe  
MvS-science fiction & fantastica. Mittler-  
weile sind es 12 Titel. Und es kommen  
neue dazu. Ziemlich ausführlich  
informiert der silberne SF-Prospekt (gleich  
mal anfordern beim Buchhändler  
oder direkt vom Marion von Schröder  
Verlag, Hamburg · Düsseldorf  
4 Düsseldorf · Postfach 1102, oder bei  
der Redaktion der „Zelle“).**

**Hier sind zwei eiskalte Lesetips  
für heiße Tage**



#### **Raketen auf Ursa Mayor**

signalisieren die drohende Gefahr. Das Sonnensystem wird zum Schauplatz einer intergalaktischen Auseinandersetzung zwischen völlig ungleichen Gegnern, deren Zukunft fürwahr in den Sternen steht. 12 Mark kostet es Sie, danach zu greifen: Fragen Sie Ihren Buchhändler nach dem fesselnden Roman von Fred und Geoffrey Hoyle in der Reihe mvS-science fiction & fantastica. Marion von Schröder Verlag



#### **Die Zeit der Katzenpfoten**

ist angebrochen, als C. D. Forrester, 37, nach 558 Jahren erquickenden Kälteschlafs erwacht, versucht, sich eines sorglosen Lebens zu erfreuen. Für 12 Mark können Sie ihn begleiten. Fragen Sie Ihren Buchhändler nach dem Roman von Frederik Pohl in der Reihe mvS-science fiction & fantastica. Marion von Schröder Verlag



Das Business Meeting des 28. Welt - Science Fiction - Konvents wird am Sonntag, dem 23. August 1970, um 09.00 Uhr stattfinden. Der Ort des 1972er Konvents wird ebenfalls zu diesem Zeitpunkt gewählt. Das Meeting läuft nach den Regeln der "Roberts Rules of Order, Revised" ab, interpretiert vom Parliamentarian, sofern nicht folgende Regeln widersprechen:

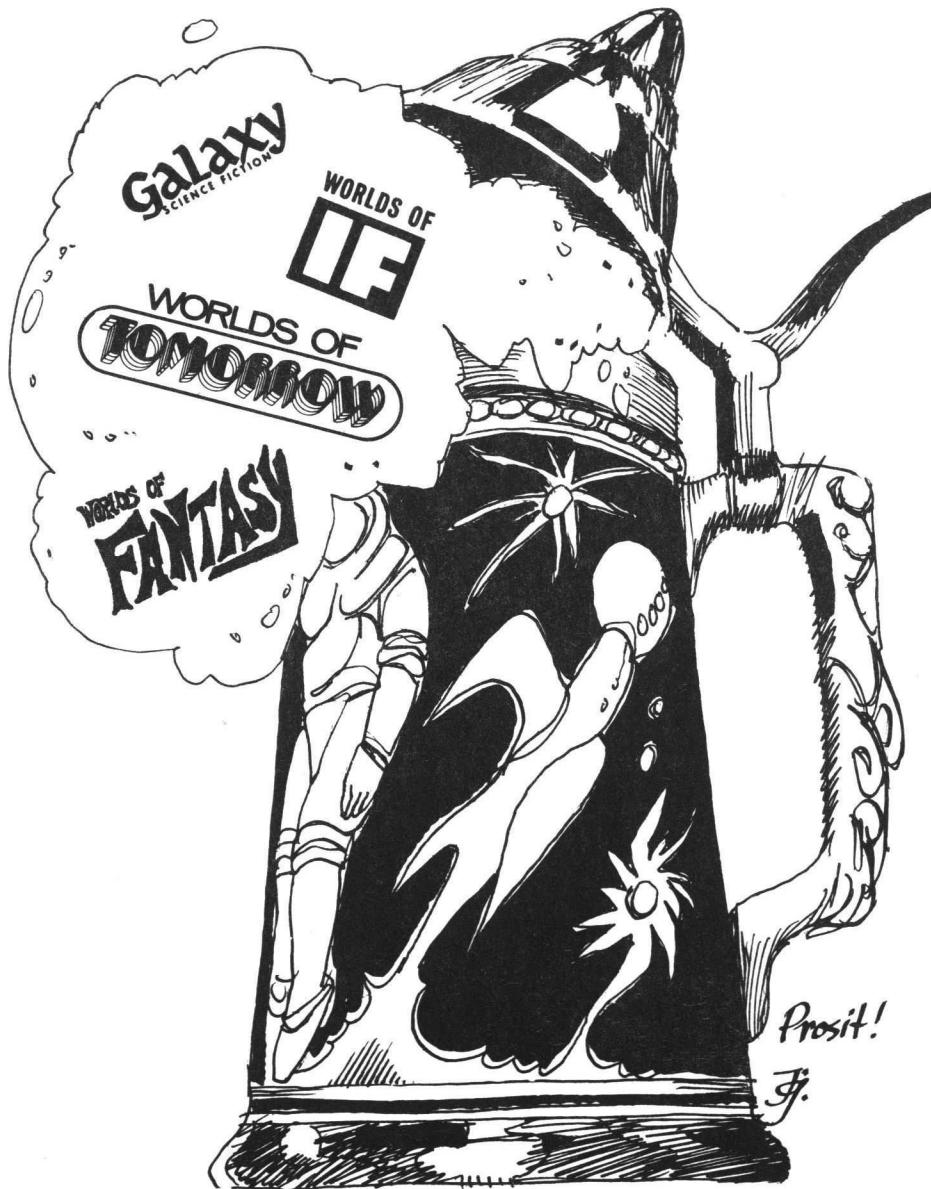
1. Alle Anträge, Resolutionen oder andere Beiträge, die zur Abstimmung vorgelegt werden sollen, müssen in schriftlicher Form, zusammen mit einer schriftlichen Unterstützung eines Zweiten, dem Chairman des HEICON '70-Komitees spätestens 18 Stunden vor Beginn dieses Meetings übergeben werden, in Englisch.
2. Bewerbungen für einen Con sind nur unter Berücksichtigung der im Progress Report 2 veröffentlichten Regeln zulässig.
3. Hält es der Parliamentarian für notwendig, kann er - mit Zustimmung des Chairmans - Anträge, die nach dem Schlußtermin, jedoch vor Beginn des Business Meetings bei ihm eintrafen, noch zulassen, vorausgesetzt sie sind in schriftlicher Form und mit einer schriftlichen Unterstützung eines Zweiten eingereicht worden. Diese Anträge - sofern vom Komitee angenommen - werden der Versammlung am Schluß der Tagesordnung unterbreitet.
4. Zusätze oder Änderungen können von der Versammlung unter folgenden Bedingungen beantragt werden:
  - a). Sie müssen dem allgemeinen Ziel des ursprünglichen Antrages zugehörig sein. "Zusätze" oder "Änderungen" die eigentlich neue Anträge sind, werden automatisch ausgeschlossen.
  - b). Zusätze zu Zusätzen werden nur mit der Zustimmung des ursprünglichen Zusatzbeantragers - nach der "originator's consent clause" in den "Roberts Rules of Order, Rev." - zur Abstimmung zugelassen. Andernfalls sind sie von der Abstimmung ausgeschlossen.
5. Die Entscheidungen des Parliamentarians sind unanfechtbar.

Ohne eine Mitgliedschaft am HEICON '70 International - 28. Welt - Science Fiction - Konvent erworben zu haben, darf niemand als Bewerber, Zuschauer oder Wähler an der Wahl des Con-Ortes für 1972 teilnehmen. Außer dieser Bedingung sind folgende Regeln zu beachten:

Jede Stadt der Westregion Nordamerikas kann nach dem traditionellen Rotationsplan eine Bewerbung für den Con 1972 einreichen. Voraussetzung ist, daß die Bewerber mit der Science Fiction oder dem Fandom assoziiert sind. Nur unter Berücksichtigung dieser Bestimmung und der obigen Regel N. 2 wird eine Bewerbung zugelassen. Städte die nicht im Rotationsplan enthalten sind, also aus anderen Regionen, können sich nur bewerben, wenn eine 3/4 Mehrheit der Anwesenden die - nicht turnusmäßige - Kandidatur zulässt.

Alle Wähler müssen Mitglieder des 28. Welt - Science Fiction - Konvents, HEICON '70 International sein. Anleitungen zur Wahl und Stimmzettel wurden mit Progress Report 3 verteilt. Außerdem sind weitere Stimmzettel am Registrierungs-Büro erhältlich. Die Wahl wird nach dem australischen System abgehalten. Das NOREASCON-Komitee hat die Brief-Wahlzettel gesammelt und den Wählern Quittungen im Namen der 30. NASFiC gegeben. Die geschlossenen Umschläge werden vom NOREASCON-Komitee dem HEICON-Komitee übergeben, zusammen mit einer Liste der Wähler. Nach erfolgter Abstimmung übergibt das NOREASCON-Komitee die erhaltenen Beiträge und die Mitgliederlisten dem 30. NASFiC-Komitee. Briefwähler die am HEICON Business Meeting teilnehmen wollen müssen ihre 1972-Quittung vorzeigen und dürfen nicht ein zweites Mal abstimmen. Die Namen der anwesenden Wähler werden - zwecks Vermeidung von Doppelstimmen - mit der Liste der Briefwähler verglichen.





The TAFF - Transatlantic Fan Fund - was created in 1953 by Don Ford and Walter A. Willis, for the purpose of providing funds to bring well-known and popular fans across the Atlantic. The first winner, A. Vincent Clarke, was unable to accept in 1954; however, since that time the TAFF has regularly brought overseas fans to the U.S.A. and sent American fans to European conventions.

TAFF exists solely through the support of fandom. The candidates, in each TAFF campaign, are voted upon by interested fans all over the world, and each vote is accompanied by a donation of no less than one dollar. These votes, therefore, and the continued interest of fans, are what makes TAFF possible. This year's TAFF campaign closed on July 15. We are glad to announce that the 1970 winner Elliot Kay Shorter will attend HEICON '70 International as Fan Guest of Honor.

#### TAFF has sent:

|      |                   |                           |
|------|-------------------|---------------------------|
| 1955 | H. Kenneth Bulmer | from England to Cleveland |
| 1957 | Robert A. Madle   | " U.S.A. " London         |
| 1958 | Ron Bennett       | " England " Los Angeles   |
| 1960 | Don Ford          | " U.S.A. " London         |
| 1960 | Eric Bentcliffe   | " England " Pittsburgh    |
| 1962 | Ethel Lindsay     | " England " Chicago       |
| 1962 | Ron Ellick        | " U.S.A. " Harrogate      |
| 1964 | Wally Weber       | " U.S.A. " Peterborough   |
| 1964 | Arthur Thompson   | " England " Oakland       |
| 1965 | Terry Carr        | " U.S.A. " London         |
| 1966 | Tom Schlück       | " Germany " Cleveland     |
| 1968 | Steve Stiles      | " U.S.A. " Manchester     |
| 1969 | Eddie Jones       | " England " St. Louis     |
| 1970 | Elliot K. Shorter | " U.S.A. " Heidelberg     |

Der TAFF - Transatlantic Fan Fund - wurde 1953 von Don Ford und Walter A. Willis zu dem Zweck gegründet, einen Fond bereitzustellen, um aus dessen Mitteln bekannten und populären Fans eine Reise über den Atlantik zu finanzieren. Der erste Gewinner, A. Vincent Clarke, konnte 1954 die Reise nicht antreten; seitdem aber konnte TAFF regelmässig ausländische Fans nach Amerika und amerikanische Fans zu europäischen Cons schicken. TAFF existiert nur durch die Unterstützung des Fandoms. In jeder TAFF-Wahl wird von interessierten Fans der ganzen Welt über die Kandidaten abgestimmt, und jede Stimme wird von einer Spende von mindestens einen Dollar begleitet. Diese Stimmen und Spenden, und das fortwährende Interesse der Fans machen TAFF erst möglich. Die diesjährige TAFF-Wahl ging am 15. Juli zu Ende. Wir freuen uns, hier bekanntzugeben, daß der Sieger 1970 - Elliot Kay Shorter am HEICON '70 International als FAN-Ehrengast teilnehmen wird.



WHAT ABOUT  
SCIENCE FICTION  
IN SWITZERLAND ?..

THE  
ANSWER  
IS  
IN

SWISS  
SF



SWISS SF  
Pierre STRINATI  
35, Chemin du  
Pré- Langard  
CH-1223 Cologny

COMIC STRIPS - SHORT NOVELS - HISTORY OF SF IN SWITZERLAND -

# ANABIS

ANABIS 20



MAGAZIN  
FÜR

ANABIS 22

MAGAZIN FÜR UTOPIE UND PHANTASTIK



## UTOPIE UND PHANTASTIK

Werbematerial von

Horst Christiani, 1 Berlin 41, Lefèvrestr. 10



# RIVERSIDE QUARTERLY

the literary magazine for science fiction and fantasy.



RQ shares an interest in Wells, Tolkien . . . but its main interest centers on the history, themes, and literary qualities of professional science fiction authors. . . . Poetry, art . . . and some excellent book and magazine reviews add to its lustre.

Robert Galbreath, *Journal of Popular Culture*, II, 4)

Riverside Quarterly doit figurer en bonne place dans la bibliothèque de tout amateur de SF.

(Alain Schlockoff, *L'Ecran Fantastique*, Oct. 69).

. . . should be a part of any collection that emphasizes science fiction or fantasy.

Tom Clareson, *Extrapolation*, Dec. 1968).

## FEATURED IN PAST ISSUES

Jim Blish, "On Science Fiction Criticism" (III, 3)

Arthur Cox, "A Question of Identity" (I, 3)

Tom Henighan (Carleton University), "Tarzan and Rima: The Myth and The Message" (III, 4)

Sandra Miesel, "Motifs and Sources for 'Lord of the Rings'" (III, 2)  
"Religious Aspects of 'Lord of the Rings'" (III, 3)

Richard Dale Mullen (Indiana State University), "Blish, van Vogt, and the Uses of Spengler" (III, 3)

Raymond Birge (University of California), "Parapsychology: Fact or Fraud?" (II, 4)

Yogi Borel, "Science Fiction and the Symbolist Tradition" (III, 4)

Alexei Panshin, "Heinlein in Dimension" (I, 4 through II, 4)

Leland Sapiro (University of Saskatchewan), "The Faustus Tradition in the Early Science Fiction Story" (I, 1 through I, 3)

Jack Williamson (East New Mexico University), "H. G. Wells: Critic of Progress" (II, 4 through III, 4)

. . . plus Robert Bloch, R. Bretnor, Algis Budrys, John Campbell, Philip Dick, Samuel Delany, Richard Lupoff, Sam Moskowitz, Kris Neville, Roger Zelazny, etc., etc.

Subscriptions: \$2 per year from:  
RIVERSIDE QUARTERLY  
Box 40 University Station  
Regina, Canada

**Note:** All back issues are available at 50c each, the current issue being number 15 (vol. IV, number 3).

**Special Offer:** A \$5 (or larger) order entitles you to a free copy of **H. P. Lovecraft—A Symposium**, transcription of a panel recorded in 1963. The panelists: Fritz Leiber, Robert Bloch, Sam Russell, Arthur Cox, with Leland Sapiro, moderator. The Symposium is available separately at \$2.



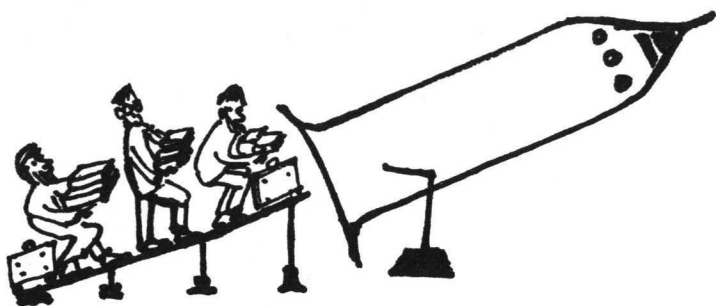
THIS IS HELENA ÖRTENGREN.

She lives in Stockholm, at  
Assessorsgatan.

Do you really need any  
more reasons to support  
our bid for the 1976 World  
SF Con?

34th WORLD SCIENCE FICTION  
CONVENTION BIDDING COMMITTEE

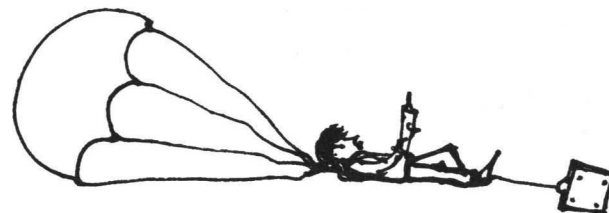
P.O. BOX 3273, S-103 65 STOCKHOLM 3, SWEDEN



Fan A: Australia in '75? Great idea!  
 Fan B: I agree. Like a lot of other countries, Australia now has an active fandom, and spreading the Worldcon around seems the best way of spreading good will.  
 Fan A: Yes, now that you mention it, Australia is really quite active -- several newszines, its own apa ( a couple of years old and complete with waiting list, isn't it? ), and one or two conventions a year.  
 Fan B: Hmm. You do sound enthusiastic. Planning on going?  
 Fan A: Well, to tell the truth, I don't think so. It is a long way, and there are so many Worldcons now in so many countries. I'm going to restrict myself to NASFiC in future, I think.  
 Fan B: Pity. I thought you might have said "hello" to the Australian fans for me, -- I can't make it either.  
 Fan A: Well, I hope the Australians have a good Worldcon on their own.  
 Fan B: I' m sure they will.

Yeah!

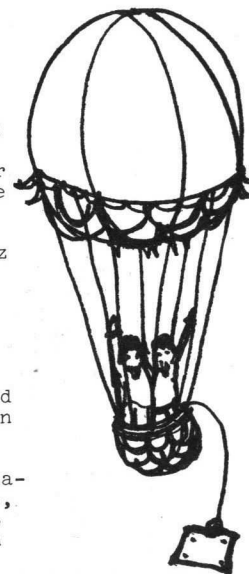
**THINK - AND VOTE!**



Fan A: Australien in '75? Was für eine schöne Idee!  
 Fan B: Jawohl. Wie so viele andere Länder hat auch Australien jetzt ein aktives Fandom, und der beste Weg Wohlwollen zu verbreiten, ist, die Weltcons in verschiedenen Ländern zu veranstalten.  
 Fan A: Ja, wenn's drauf ankommt ist Australien ganz schön tätig -- verschiedene Newszines, eine eigene Apa (seit zwei Jahren und vollzählig mit Warteliste, nicht wahr?), und eine oder zwei Conventions jährlich.  
 Fan B: Du bist ja so begeistert - willst Du denn hinfahren?  
 Fan A: Vermutlich nicht. Es ist ein weiter Weg, und jetzt gibt es so viele Weltcons in so vielen Ländern. Ich beschränke mich weiterhin auf die NASFiC.  
 Fan B: Schade. Ich hatte gehofft, daß Du den australischen Fans für mich "hallo" sagen würdest, da ich auch nicht hin kann. Hoffen wir, daß die Australier einen guten Weltcon für sich selbst halten können.  
 Fan A: Ganz gewiß!

Jawohl!

**MITSTIMMEN!**



# NOTIZIARIO CCSF 15

international newszine

## NOTIZIARIO CCSF

Abbonamenti - Italia 8 numeri: Lit. 2.000

Subscription rates

Europe & U.S.A.: 8 issues \$ 4.00

A cura di Gianluigi Missiaja

Coord. Internaz. Gian Paolo Cossato

Organizz. Redaz. Alfio Bertoni

Redazione, Amministrazione:

CENTRO CULTORI SCIENCE FICTION

Casella Postale 423 - Venezia 30100

GIUGNO 1970



HUGO - Awards through the years:

1953 - 11TH CONVENTION - PHILADELPHIA:

No. 1 Fan Personality: Forrest J. Ackerman  
Interior Illustrator: Virgil Finlay  
Cover Artist: Ed Emshwiller & Hannes Bok (tie)  
Excellence In Fact Articles: Willy Ley  
New Science Fiction Author: Philip Jose Farmer  
Professional Magazine: "Galaxy" and "Astounding Science Fiction"  
Novel: "The Demolished Man" by Alfred Bester

1954 - 12TH CONVENTION - SAN FRANCISCO:

No Awards were given this year.

1955 - 13TH CONVENTION - CLEVELAND:

Novel: "They'd Rather Be Right" by Mark Clifton & Frank Riley  
Novelette: "The Darfsteller" by Walter M. Miller, Jr.  
Short Story: "Allamagoosa" by Eric Frank Russell  
Professional Magazine: "Astounding Science Fiction"  
Illustrator: Frank Kelly Freas  
Amateur Publication: "Fantasy Times", James V. Taurasi, ed.

1956 - 13TH CONVENTION - NEW YORK:

Novel: "Double Star" by Robert A. Heinlein  
Novelette: "Exploration Team" by Murray Leinster  
Short Story: "The Star" by Arthur C. Clarke  
Feature Writer: Willy Ley  
Professional Magazine: "Astounding Science Fiction"  
Illustrator: Frank Kelly Freas  
Most Promising New Author: Robert Randall (Robert Silverberg/Randall Garrett)  
Amateur Publication: "Inside & Science Fiction Advertiser", Ron Smith, ed.  
Critic: Damon Knight

1957 - 15TH CONVENTION - LONDON, ENGLAND:

Professional Magazine, American: "Astounding Science Fiction"  
Professional Magazine, British: "New Worlds Science Fiction"  
Amateur Publication: "Science Fiction Times" James V. Taurasi, ed.

1958 - 16TH CONVENTION - LOS ANGELES:

Novel: "The Big Time" by Fritz Leiber  
Short Story: "Or All The Seas With Oysters" by Avram Davidson  
Professional Magazine: "Magazine Of Fantasy & Science Fiction"  
Illustrator: Frank Kelly Freas  
Motion Picture: "The Incredible Shrinking Man" by Richard Matheson  
Most Outstanding Actifan: Walter A. Willis

1959 - 17TH CONVENTION - DETROIT:

Novel: "A Case Of Conscience" by James Blish  
Novelette: "The Big Front Yard" by Clifford D. Simak  
Short Story: "The Hell Bound Train" by Robert Bloch  
Illustrator: Frank Kelly Freas  
Professional Magazine: "Magazine Of Fantasy & Science Fiction"  
Amateur Publication: "Fanac", Terry Carr & Ron Ellik, eds.  
Most Promising New Author: Brian W. Aldiss

1960 - 18TH CONVENTION - PITTSBURGH:

Novel: "Starship Trooper" by Robert A. Heinlein  
Short Fiction: "Flowers For Algernon" by Daniel Keyes  
Professional Magazine: "Magazine Of Fantasy & Science Fiction"  
Amateur Publication: "Cry Of The Nameless", F. M. Busby, ed.  
Illustrator: Ed Emshwiller  
Dramatic Presentation: "The Twilight Zone" by Rod Serling  
Special Award: To Hugo Gernsback as "The Father Of Magazine Science Fiction"

1961 - 19TH CONVENTION - SEATTLE:

Novel: "A Canticle For Leibowitz" by Walter M. Miller, Jr.  
Short Story: "The Longest Voyage" by Poul Anderson  
Professional Magazine: "Analog"  
Amateur Publication: "Who Killed Science Fiction?", Earl Kemp, ed.  
Illustrator: Ed Emshwiller  
Dramatic Presentation: "The Twilight Zone" by Rod Serling

1962 - 20TH CONVENTION - CHICAGO:

Novel: "Stranger In A Strange Land" by Robert A. Heinlein  
Short Fiction: The Hothouse Series, by Brian W. Aldiss  
Professional Magazine: "Analog"  
Amateur Magazine: "Warhoon", Richard Bergeron, ed.  
Professional Artist: Ed Emshwiller  
Dramatic Presentation: "The Twilight Zone" by Rod Serling

*When it comes  
to great science fiction writers,  
we're in clover!*

Isaac Asimov  
James Blish  
John Brunner  
Hal Clement  
Philip K. Dick  
James E. Gunn  
Ron Goulart  
Harry Harrison  
Judith Merrill  
Michael Moorcock  
Robert Silverberg  
Jack Vance  
Kurt Vonnegut, Jr.  
Kate Wilhelm  
Roger Zelazny



Dell Publishing Co., Inc.  
750 Third Avenue, New York, New York 10017

#### HUGO - Awards through the years:

##### 1963 - 21ST CONVENTION - WASHINGTON, D.C.:

Novel: "The Man In The High Castle" by Philip K. Dick  
Short Fiction: "The Dragon Masters" by Jack Vance  
Dramatic: No Award  
Professional Magazine: "Magazine Of Fantasy & Science Fiction"  
Amateur Magazine: "Xero", Dick Lupoff, ed  
Professional Artist: Roy Krenkel  
Special Awards: P.Schuyler Miller (Book Reviews)& Isaac Asimov (Distinguished Contributions To The Field)

##### 1964 - 22ND CONVENTION - OAKLAND:

Novel: "Way Station" by Clifford D. Simak  
Short Fiction: "No Truce With Kings" by Poul Anderson  
Professional Magazine: "Analog"  
Professional Artist: Ed Emshwiller  
Book Publisher: Ace Books  
Amateur Publication: "Amra", George Scithers, ed.

##### 1965 - 23RD CONVENTION - LONDON, ENGLAND:

Novel: "The Wanderer" by Fritz Leiber  
Short Fiction: "Soldier, Ask Not" by Gordon Dickson  
Professional Magazine: "Analog"  
Professional Artist: John Schoenherr  
Book Publisher: Ballantine Books  
Amateur Publication: "Yandro", Robert & Juanita Coulson, eds.  
Dramatic Presentation: "Dr. Strangelove"

##### 1966 - 24TH CONVENTION - CLEVELAND:

Novel: "And Call Me Conrad" by Roger Zelazny / "Dune" by Frank Herbert, (tie)  
Short Fiction: "Repent, Harlequin", Said The Ticktockman" by Harlan Ellison  
Professional Magazine: "If"  
Professional Artist: Frank Frazetta  
Amateur Magazine: "ERBdom" Camille Cazedessus, Jr., ed.  
Best All-Time Series: "Foundation" Series by Isaac Asimov

##### 1967 - 25TH CONVENTION - NEW YORK:

Novel: "The Moon Is A Harsh Mistress" by Robert A. Heinlein  
Novelette: "The Last Castle" by Jack Vance  
Short Story: "Neutron Star" by Larry Niven  
Professional Magazine: "If"  
Professional Artist: Jack Gaughan  
Dramatic Presentation: "The Menagerie" (Star Trek)  
Amateur Publication: "Niekas", Ed Meskys & Felice Rolfe, eds.  
Fan Artist: Jack Gaughan  
Fan Writer: Alexei Panshin

##### 1968 - 26TH CONVENTION - OAKLAND:

Novel: "Lord Of Light" by Roger Zelazny  
Novella: "Weyr Search" by Ann McCaffrey / &  
"Riders Of The Purple Wage" by Philip Jose Farmer (tie)  
Novelette: "Gonna Roll The Bones" by Fritz Leiber  
Short Story: "I Have No Mouth, And I Must Scream" by Harlan Ellison  
Dramatic Presentation: "City On The Edge Of Forever" by Harlan Ellison  
Professional Magazine: "If"  
Professional Artist: Jack Gaughan  
Amateur Publication: "Amra", George Scithers, ed.  
Fan Artist: George Barr  
Fan Writer: Ted White

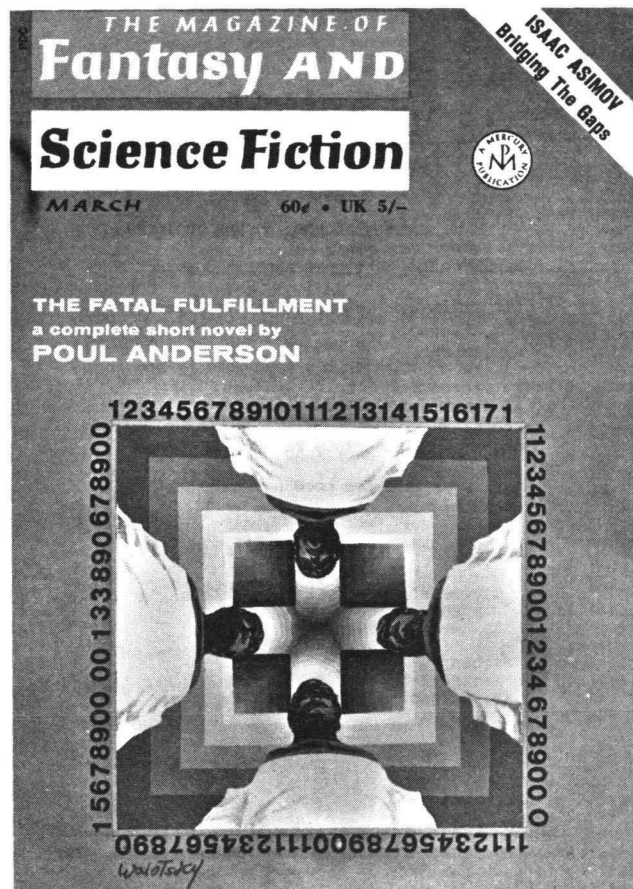
##### 1969 - 27TH CONVENTION - ST. LOUIS:

Novel: "Stand On Zanzibar" by John Brunner  
Novella: "Nightwings" by Robert Silverberg  
Novelette: "The Sharing Of Flesh" by Poul Anderson  
Short Story: "The Beast That Shouted Love At The Heart Of The World"  
by Harlan Ellison  
Dramatic: "2001 - A Space Odyssey"  
Professional Magazine: "Magazine Of Fantasy & Science Fiction"  
Professional Artist: Jack Gaughan  
Amateur Publication: "Psychotic (S.F.Review)", Dick Geis, ed.  
Fan Writer: Harry Warner, Jr.,  
Fan Artist: Vaughn Bode  
Special Award: to Armstrong, Aldrin & Collins, for the best moon landing ever

SEE NEXT PAGE FOR HUGO AWARD NOMINEES 1970 →



# BEST WISHES!



Spanish  
Edition



French  
Edition



German  
Edition

MERCURY PRESS, INC. • 347 East 53 Street, New York, N. Y. 10022



1970 HUGO-AWARD Nominees:



35

## BEST NOVEL:

Left Hand Of Darkness, *by Ursula Kroeber LeGuin*  
Bug Jack Barron, *by Norman Spinrad*  
Macroscope, *by Piers Anthony*  
Up The Line, *by Robert Silverberg*  
Slaughterhouse Five, *by Kurt Vonnegut*

## BEST NOVELLA:

A Boy And His Dog, *by Harlan Ellison*  
Dramatic Mission, *by Anne McCaffrey*  
We All Die Naked, *by James Blish*  
Ship Of Shadows, *by Fritz Leiber*  
To Jorslem, *by Robert Silverberg*

## BEST SHORT STORY:

Passengers, *by Robert Silverberg*  
Time Considered As A Helix....., *by Samuel Delany*  
Deeper Than Darkness, *by Gregory Benford*  
Not Long Before The End, *by Larry Niven*  
Winter's King, *by Ursula Kroeber LeGuin*

## BEST DRAMATIC:

Marooned  
The Illustrated Man  
The Immortal  
The Bed-Sitting Room  
TV-Coverage Apollo XI

## BEST FAN WRITER:

Richard E. Geis  
Richard Delap  
Bob Tucker  
Piers Anthony  
Charlie Brown

## BEST PRO MAGAZINE:

Fantasy & Science Fiction  
Analog  
Galaxy  
Amazing  
New Worlds

## BEST FAN MAGAZINE:

Science Fiction Review  
Locus  
Riverside Quarterly  
Speculation  
Beabohema

## BEST PRO ARTIST:

Leo & Diane Dillon  
Frank Kelly Freas  
Jeff Jones  
Eddie Jones  
Jack Gaughan  
Vaughn Bodé

## BEST FAN ARTIST:

Tim Kirk  
William Rotsler  
Alicia Austin  
George Barr  
Steve Fabian

The 1970 HUGO-AWARD Winners will be proclaimed during the Banquet at the Heidelberg Castle, on Sunday, August 23.



*Los Angeles Invites You*  
80th North American World Science Fiction Convention  
GREETINGS:  
1972 Convention

THE citizens of Los Angeles are happy to join your local members in extending to you a cordial invitation to meet in our City, Bientruido (welcome) was the byword here in the days of the Spanish dons, when the doors of gracious haciendas were ever open to the wanderer...and today in Los Angeles that greeting is just as sincere.

*Los Angeles with its diverse attractions is an ideal convention city. World-famed hotels and restaurants — national broadcasting and telecasting studios — movie capital — beaches — mountains — all within its borders. Here entertainment and industrial progress reach their zenith — and these are matched by cultural advantages.*

*Swift transportation services bring you to Los Angeles. Your meeting here will enjoy unsurpassed convention facilities. The many visitors who are entertained here each year, bear witness to the City's hotel hospitality and the cordiality of its business institutions.*

*Should you choose to meet in Los Angeles, we pledge assurance of every cooperation in making your convention successful and enjoyable. It will be our pleasure to serve you.*

Sincerely,



*James E. Cobb*  
BOARD OF SUPERVISORS, LOS ANGELES COUNTY

PRESIDENT,  
OF ANNUAL AREA CHAIRMAN OF COMMISSION

PRESIDENT.

*[Signature]*  
MAYOR

\* A CHRONOLOGY OF WORLDCONS: \*



| Year                                       | Place             | Name                        | Guest of Honor                                                                    | 37 |
|--------------------------------------------|-------------------|-----------------------------|-----------------------------------------------------------------------------------|----|
| 1939                                       | - NEW YORK        | NyCon I                     | Frank R. Paul                                                                     |    |
| 1940                                       | - CHICAGO         | Chicon I                    | E. E. Smith                                                                       |    |
| 1941                                       | - DENVER          | Denvention                  | Robert A. Heinlein                                                                |    |
| 1946                                       | - LOS ANGELES     | Pacificon I                 | A. E. van Vogt & E. Mayne-Hull                                                    |    |
| 1947                                       | - PHILADELPHIA    | Philcon I                   | John W. Campbell, Jr.                                                             |    |
| 1948                                       | - TORONTO         | Torcon                      | Robert Bloch                                                                      |    |
| 1949                                       | - CINCINNATI      | Cinvention                  | Lloyd A. Eshbach                                                                  |    |
| 1950                                       | - PORTLAND        | Norwescon                   | Anthony Boucher                                                                   |    |
| 1951                                       | - NEW ORLEANS     | Nolacon                     | Fritz Leiber                                                                      |    |
| 1952                                       | - CHICAGO         | Chicon II                   | Hugo Gernsback                                                                    |    |
| 1953                                       | - PHILADELPHIA    | Philcon II                  | Willy Ley                                                                         |    |
| 1954                                       | - SAN FRANCISCO   | SFcon                       | John W. Campbell, Jr.                                                             |    |
| 1955                                       | - CLEVELAND       | Clevention                  | Isaac Asimov                                                                      |    |
| 1956                                       | - NEW YORK        | NyCon II                    | Arthur C. Clarke                                                                  |    |
| 1957                                       | - LONDON          | Loncon I                    | John W. Campbell, Jr.                                                             |    |
| 1958                                       | - LOS ANGELES     | Solacon                     | Richard Matheson                                                                  |    |
| 1959                                       | - DETROIT         | Detention                   | Poul Anderson                                                                     |    |
| 1960                                       | - PITTSBURGH      | Pittcon                     | James Blish                                                                       |    |
| 1961                                       | - SEATTLE         | Seacon                      | Robert A. Heinlein                                                                |    |
| 1962                                       | - CHICAGO         | Chicon III                  | Theodore Sturgeon                                                                 |    |
| 1963                                       | - WASHINGTON, DC. | Discon                      | Murray Leinster                                                                   |    |
| 1964                                       | - OAKLAND         | Pacificon II                | Edmond Hamilton & Leigh Brackett                                                  |    |
| 1965                                       | - LONDON          | Loncon II                   | Brian W. Aldiss                                                                   |    |
| 1966                                       | - CLEVELAND       | Tricon                      | L. Sprague de Camp                                                                |    |
| 1967                                       | - NEW YORK        | NyCon III                   | Lester Del Rey & Bob Tucker                                                       |    |
| 1968                                       | - OAKLAND         | Baycon                      | Philip Jose Farmer & Walter Daugherty                                             |    |
| 1969                                       | - ST. LOUIS       | St.Louiscon                 | Jack Gaughan & Eddie Jones (TAFF) *                                               |    |
| 1970                                       | - HEIDELBERG      | HEICON '70<br>International | Robert Silverberg & Charles E. Tubb & Herbert W. Franke & Elliot K. Shorter(TAFF) |    |
| (* fan GoH Ted White withdrew to dramatize |                   |                             | TAFF winner.)                                                                     |    |
| 1971                                       | - BOSTON          | Noreascon                   | Clifford D. Simak & Harry Warner, Jr.                                             |    |

## ROBERT SILVERBERG

Robert Silverberg was born in New York City and lives there today. He began reading science fiction shortly after the end of the Second World War, became an active fanzine-publishing fan in 1949, and made his first professional sales in 1953. By 1955 he was well established as a writer, both alone and in collaboration with Randall Garrett (as Robert Randall). Upon graduation from Columbia University in 1956 he became a full-time writer, and he has remained one ever since. His output has included a wide variety of material, including a number of books on archeological and other scientific topics. Among his recent work, the novel "Thorns" finished second in the voting for the Nebula Award in 1968, and "The Mask Of Time" placed second in 1969. "Thorns" was a HUGO finalist in 1968 as well, along with his novella "Hawksbill Station". In 1956 he received a HUGO as the most promising new author, and he won the HUGO trophy again in 1969 for his novella "Nightwings". His wife Barbara is an electronics engineer. She insists she is not a fan of SF, but nevertheless she attends many conventions with her husband and has been known to read an SF novel now and then.

Robert Silverberg wurde in New York geboren und lebt auch heute noch dort. Kurz nach Beendigung des zweiten Weltkrieges begann er, science fiction zu lesen. 1949 wurde er ein aktiver fanzineherausgebender Fan und 1953 konnte er seine ersten Verkäufe tätigen. 1955 war er bereits als Schriftsteller etabliert, teils allein, teils in Zusammenarbeit mit Randall Garrett (als Robert Randall). Nach dem Abschluß der Columbia Universität wurde er 1956 freier Schriftsteller. Seine Arbeiten reichen von Büchern archäologischer und anderer wissenschaftlicher Natur bis hin zur SF. Von seinen neueren Werken kam der Roman "Thorns" (Dornen) bei der Nebula-Wahl 1968 an zweiter Stelle an und "Masks Of Time" (Masken der Zeit) errang den selben Platz 1969. "Thorns" war zusammen mit seiner Erzählung "Hawksbill Station" 1968 in der Endliste der HUGO-Wahl. Er erhielt 1956 einen HUGO als vielversprechendster neuer Autor und gewann diese Auszeichnung erneut 1969 für seine Erzählung "Nightwings", (Schwingen der Nacht). Seine Frau Barbara, von Beruf Elektronik-Ingenieur, behauptet kein SF-Fan zu sein, besucht aber trotzdem viele Cons mit ihrem Mann und liest ab und zu science fiction.

## EDWIN CHARLES TUBB

Edwin Charles Tubb was born just after the First World War. He has read SF for more years than he cares to remember, and still finds it the most fascinating and mentally stimulating type of literature. In 1950 he sold his first story "No Short Cuts" to New Worlds. Since then he has been a regular contributor to magazines in the English speaking world and his novels have been published in a dozen languages. In 1955 he gained the Cytricon Literary Award and for many years he won the Nebula Prize. Recently he has been included in the BSFA's list of the ten most popular british authors. In 1956 he became the editor of Authentic Science Fiction. Adaptations of his work have appeared on French television and short stories on South African Radio. His work has also appeared in several anthologies, among them those edited by Judith Merril. Ted is firmly convinced that science fiction is here to stay - as a mature and responsible medium of entertainment.

Edwin Charles Tubb, kurz nach dem ersten Weltkrieg geboren, hat SF schon länger gelesen als er sich erinnern möchte und hält diese Literaturgattung für die faszinierendste und geistig anregendste überhaupt. 1950 verkaufte er seine erste Geschichte "No Short Cuts" (Keine Abkürzungen) an das englische Magazin New Worlds. Seit dieser Zeit ist er ein regelmäßiger Mitarbeiter der englischsprachigen Magazine und seine Romane wurden in etlichen Sprachen übersetzt. 1955 erhielt er den Cytricon Literary Award und gewann mehrere Jahre den Nebula Preis, sowie neuerdings, einen Platz in der BSFA-Liste der zehn beliebtesten englischen Autoren. 1956 wurde er Herausgeber von Authentic Science Fiction. Seine Werke wurden für das französische Fernsehen und für südafrikanische Radiostationen bearbeitet. Seine Kurzgeschichten sind in einigen Anthologien enthalten, auch in den von Judith Merril redigierten. Ted ist davon überzeugt, daß die Science Fiction daseinsberechtigt ist und bleibt, als reifes und verantwortungsvolles Medium der Unterhaltung.

## HERBERT W. FRANKE

Dr. Herbert W. Franke was born in Vienna in 1927. After graduation he studied physics, mathematics, chemistry, psychology and philosophy at Vienna university. He received a Ph.D. for his thesis about electronical optics. After a short period of research work and a five-year term of industrial work, Dr. Franke has been a full-time writer since 1957. Besides numerous non-fiction books, Dr. Franke has written outstanding science fiction. He received the Ernst H. Richter Award three times for the best SF written by a German author, fans consider his works as some of the best SF written by a German author, be it "Das Gedankennetz" (The Thoughtweb) or "Der Elfenbeinturm" (The Ivory Tower). Right now he writes SF-radioplays and TV-features. In collaboration with Prof. Dr. Dr. E.H. Graul he is working on a book about futurology. His newest SF-novel "Zone Null" (The Zero-Zone) will appear just in time for HEICON'70. Dr. Franke's wife Charlotte translated for some time the German editions of F & SF and Galaxy.

Dr. Herbert W. Franke wurde 1927 in Wien geboren. Nach dem Abitur studierte er dort Physik, Mathematik, Chemie, Psychologie und Philosophie. Er promovierte zum Doktor der Philosophie über ein Thema der Elektronenoptik. Nach kurzer Forschungsarbeit und fünfjähriger Industrietätigkeit, lebt Dr. Franke seit 1957 als freier Schriftsteller. Neben etlichen Sachbüchern ist er auch als Verfasser von science fiction hervorgetreten. Dreimal erhielt er den Ernst H. Richter-Preis für den jahresbesten deutschen SF-Roman. Allen Lesern sind seine Werke noch in bester Erinnerung, sei es "Das Gedankennetz" oder "Der Elfenbeinturm". Zur Zeit schreibt er utopische Hörspiele und Zukunftsthemen für das Fernsehen. Gemeinsam mit Prof. Dr. Dr. E.H. Graul bereitet er außerdem ein Buch über die Futurologie vor. Sein neuester SF-Roman "Zone Null" wird rechtzeitig zum HEICON erscheinen. Dr. Franke's Gattin Charlotte hat einige Jahre lang Fantasy & Science Fiction und Galaxy ins Deutsche übersetzt.

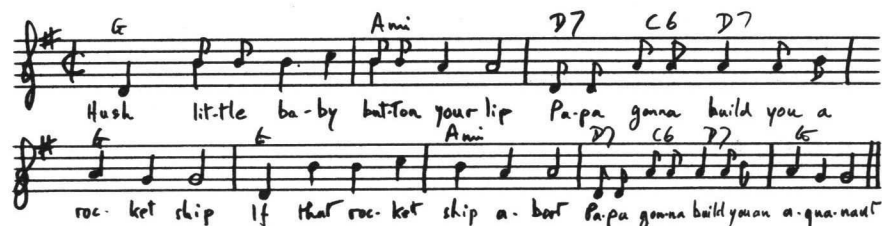
## JOHN BRUNNER

was born 1934 in Oxfordshire, England, and educated at Cheltenham College. He sold his first novel at the age of 17 years, just before leaving school. After two years compulsory service in the RAF, he worked under SF writer John Christopher and then as publisher's editor under John F. Burke. In 1958 he sold a novel to America and became a freelance. John Brunner has published between 50 and 60 books, a lot of them SF, of course. He contributed to all leading SF magazines and to many other periodicals too. John Brunner received the British Fantasy Award, the British Science Fiction Award and the HUGO for the best SF novel of the year: "Stand On Zanzibar". His work has been translated into eight languages. John has also written film-scripts, articles, reviews and songs, one of which has recently been recorded by Pete Seeger. John has also acquired increasing reputation as a poet. He lives in London with his wife Marjorie and his other interests include travelling, the peace movement, playing saxophone, guitar and banjo, all very badly, he says.

wurde 1934 in England geboren und im Cheltenham College erzogen. Er verkaufte seinen ersten Roman mit 17 Jahren, kurz vor Schulabschluß. Nach zwei Wehrdienstjahren bei der RAF arbeitete er unter den Schriftstellern John Christopher und John F. Burke. 1958 verkaufte er einen Roman nach Amerika und wurde freiberuflicher Schriftsteller. John Brunner hat bereits zwischen 50 und 60 Bücher veröffentlicht, davon viele SF-Romane. Er war Mitarbeiter bei allen führenden SF-Magazinen und bei anderen Zeitschriften. John Brunner wurde ausgezeichnet mit dem British Fantasy Award, mit dem British Science Fiction Award und mit dem HUGO für den besten Roman des Jahres: "Stand On Zanzibar". Seine Werke wurden in acht Sprachen übersetzt. Er verfaßte auch Film-Drehbücher, Artikel, Rezensionen und Lieder, wovon eins kürzlich von Pete Seeger aufgenommen wurde. Auch als Dichter hat John sich einen Namen gemacht. Er lebt in London mit seiner Gattin Marjorie und interessiert sich für Reisen, für die Friedensbewegung, spielt Saxophon, Gitarre und Banjo, alle ziemlich schlecht, so sagt er.

### LULLABY FOR THE MAD SCIENTIST'S DAUGHTER Words: John Brunner

Air: traditional American, "Hush Little Baby, Don't Say a Word"



Hush, little baby, button your lip!  
Papa gonna build you a rocket ship.  
If that rocket ship abort  
Papa gonna build you an aquanaut.  
If that aquanaut blow up  
Papa gonna build you a robot pup.  
If that robot pup should bite  
Papa gonna build you a satellite.

If that satellite's NBG!  
Papa will invent immortality.  
If that serum turns you green  
Papa gonna build you a time machine.  
If that time machine's no fun  
Papa gonna build you a blaster gun.  
If that blaster gun works fine  
Papa gonna build a little boy next time.

※ "No Bloody Good!"

# Am 4. Juni 1970 wurde der 60millionste Band von Perry Rhodan verkauft.



Perry Rhodan wurde zum Idol jugendlicher Leser und hat bei Millionen ein echtes und dauerhaftes Interesse für Science Fiction geweckt.

Darauf sind wir ein wenig stolz.



Moewig-Verlag,  
8 München 2,  
Türkenstraße 5-7



**Into the Unknown**

*The Evolution of Science Fiction  
from Francis Godwin to H. G. Wells*

Robert M. Philmus

*Into the Unknown* maps the tradition of science fiction from its beginnings in English through the period of Wells's great achievements in the genre. Mr. Philmus begins by defining science fiction as a kind of fantasy making use of a "scientific" rationale, and proceeds to show how that rationale enables the writer to transcend pure fantasy. What emerges from the book is not a simple definition of the genre but an idea of how science fiction works, of its thematic inventiveness, of its range and possibilities.

1970 LC: 70-84790 174 pages \$6.95



*from California*

University of California Press • Berkeley 94720

"Sf has not been looked at so significantly since Kingsley Amis's *New Maps of Hell*."

—Samuel R. Delany

Lois and Stephen Rose make a comprehensive survey of the old and new in science fiction, a field that produces at least 40 titles a month. They place s-f in broad cultural perspective by examining its approaches to revolution, man, nature, history, and a new mythology. Among the s-f writers given critical evaluation are H. G. Wells, Robert A. Heinlein, C. S. Lewis, Theodore Sturgeon, Arthur C. Clarke, Isaac Asimov, Cordwainer Smith, J. G. Ballard, Roger Zelazny.

**THE  
SHATTERED RING**  
SCIENCE FICTION AND THE  
QUEST FOR MEANING

\$3.50



At your favorite bookstore.

**John  
Knox**

Box 1176  
Richmond, Va. 23209

# world's fair, 1992

A NOVEL FOR YOUNG READERS  
by

**robert silverberg**

AMERICAN GUEST OF HONOR  
**HEICON:70 INTERNATIONAL**  
Heidelberg GERMANY, 1970

FOLLETT PUBLISHING COMPANY  
201 North Wells St., Chicago 60606

## TOLKIEN CRITICISM:

### An Annotated Checklist

by Richard C. West

A valuable bibliographical guide to writings by and about Tolkien. "Tolkien enthusiasts, students, teachers, and librarians will welcome **TOLKIEN CRITICISM**... The introduction contains a brief general discussion of Tolkien literature and an interesting consideration of fan magazines."—*Library Journal*

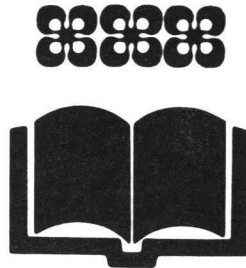
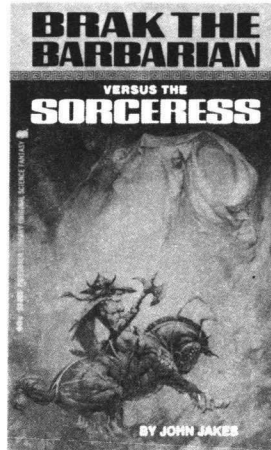
\$4.25

THE KENT STATE UNIVERSITY PRESS Kent, Ohio 44240

## HEICON70 MEMBERS

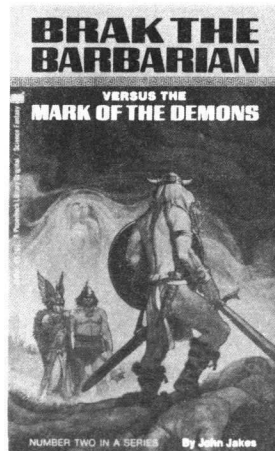


- 1 EVELYN DEL REY, *in memoriam*
- 2 LESTER DEL REY, U.S.A.
- 3 WERNHER VON BRAUN, U.S.A.
- 4 ARTHUR C. CLARKE, CEYLON
- 5 JUDY-LYNN BENJAMIN, U.S.A.
- 6 CENTRO CULTORI SCIENCE FICTION, ITALY
- 7 PHIL ROGERS, GREAT BRITAIN
- 8 HARRY HARRISON, U.S.A.
- 9 PHILIP JAMES HARBOTTLE, GREAT BRITAIN
- 10 MAUREEN HARBOTTLE, GREAT BRITAIN
- 11 NANCY LAMBERT, U.S.A.
- 12 CAMILLE CAZEDESSUS, U.S.A.
- 13 MRS. C. CAZEDESSUS, U.S.A.
- 14 WILLIAM H. BACHARACH, U.S.A.
- 15 GIAN PAOLO COSSATO, ITALY
- 16 GIANLUIGI MISSIAJA, ITALY
- 17 JEAN-PAUL CRONIMUS, FRANCE
- 18 ION HOBANA, RUMANIA
- 19 DONALD A. WOLLHEIM, U.S.A.
- 20 LEIF ANDERSSON, SWEDEN
- 21 FRED PATTEN, U.S.A.
- 22 PETER SKODZIK, GERMANY
- 23 ROLAND KLOSS, GERMANY
- 24 GERHARD RUMP, GERMANY
- 25 HORST CHRISTIANI, GERMANY
- 26 FRED KOCH, GERMANY
- 27 HEINZ-JÜRGEN EHRIG, GERMANY
- 28 GERHARD GADOW, GERMANY
- 29 MICHAEL NÜNDEL, GERMANY
- 30 RONALD E. GRAHAM, AUSTRALIA
- 31 H. KENNETH BULMER, GREAT BRITAIN
- 32 JACQUELINE H. OSTERRATH, FRANCE/GERMANY
- 33 JOHN BUSH, GREAT BRITAIN
- 34 JOHN W. CAMPBELL, JR., U.S.A.
- 35 MRS. J.W. CAMPBELL, U.S.A.
- 36 MELBOURNE SCIENCE FICTION CLUB, AUSTRALIA
- 37 SYDNEY SCIENCE FICTION FOUNDATION, AUSTRALIA
- 38 AUSTRALIA IN '75 COMMITTEE, AUSTRALIA
- 39 ANNE-REGINE WAGEMANN, GERMANY
- 40 NORMAN VINCENT TIMEWELL, U.S.A./GERMANY
- 41 LAJOS MATOS, HUNGARY
- 42 ED MESKYS, U.S.A.
- 43 BANKS H. MEBANE, U.S.A.
- 44 KEN FLETCHER, U.S.A.
- 45 EDDIE JONES, GREAT BRITAIN
- 46 GEORGE BARR, U.S.A.
- 47 TIM KIRK, U.S.A.
- 48 JOHN TRIMBLE, U.S.A.
- 49 BJO TRIMBLE, U.S.A.
- 50 SHEILA ELKIN, U.S.A.
- 51 JANNICK STORM, DANMARK
- 52 WILLY HAUCK, GERMANY

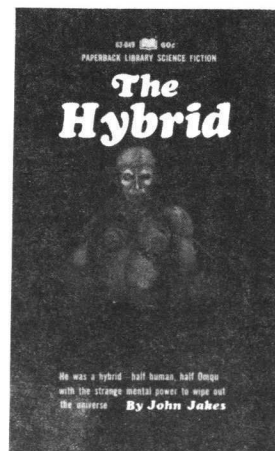
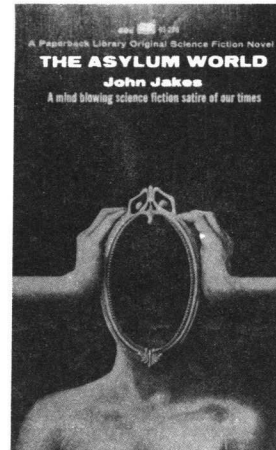
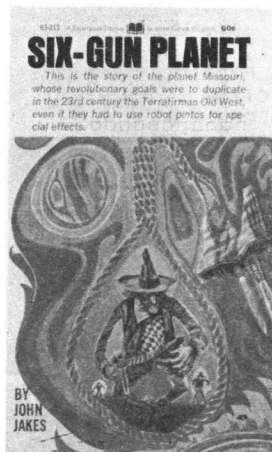


PAPERBACK  
LIBRARY  
the new major  
in publishing

presents



JOHN JAKES  
the new major in  
science fiction



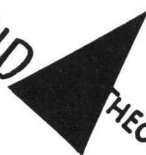
available at bookstores everywhere



- 53 GÜNTHER M. SCHELWOKAT, GERMANY
- 54 KURT BERNHARDT, GERMANY
- 55 FRIEDHELM KOCH, GERMANY
- 56 HANS KNEIFEL, GERMANY
- 57 JACQUES GUIOD, FRANCE
- 58 YVES FREMION, FRANCE
- 59 MARIE-CHRISTINE POUTOUT, FRANCE
- 60 ARCHIE MERCER, GREAT BRITAIN
- 61 BERYL MERCER, GREAT BRITAIN
- 62 ETHEL LINDSAY, GREAT BRITAIN
- 63 DONALD W. LUNDY, U.S.A.
- 64 GRACE C. LUNDY, U.S.A.
- 65 BRIAN BURLEY, U.S.A.
- 66 SHERNA BURLEY, U.S.A.
- 67 CHARLES N. BROWN, U.S.A.
- 68 MARSHA BROWN, U.S.A.
- 69 MARIE SAPER, U.S.A.
- 70 FRANK R. PRIETO, JR., U.S.A.
- 71 MARILYN ZERING, U.S.A./FRANCE
- 72 TAKUMI SHIBANO, JAPAN
- 73 SACHIKO SHIBANO, JAPAN
- 74 AXEL MELHARDT, AUSTRIA
- 75 MICHEL FERON, BELGIUM
- 76 LEO P. KINDT, NETHERLANDS
- 77 PER INSULANDER, SWEDEN
- 78 FRED LERNER, U.S.A.
- 79 JEAN G. MUGGOCH, GREAT BRITAIN
- 80 LUIS VIGIL, SPAIN
- 81 HORST-PETER SCHWAGENSCHIEDT, GERMANY
- 82 LORE STRASSL, GERMANY
- 83 BRUCE PELZ, U.S.A.
- 84 SCIENCE FICTION CLUB BERLIN, GERMANY
- 85 WALTER REINECKE, GERMANY
- 86 EDMOND HAMILTON, U.S.A.
- 87 LEIGH BRACKETT, U.S.A.
- 88 BOB VARDEMAN, U.S.A.
- 89 HARLAN ELLISON, U.S.A.
- 90 HANS-JOACHIM ALPERS, GERMANY
- 91 JÜRGEN MANN, GERMANY
- 92 KARL KREJCI.GRAF, GERMANY
- 93 WALDEMAR KUMMING, GERMANY
- 94 GERRY WEBB, GREAT BRITAIN
- 95 ANNE KEYLOCK, GREAT BRITAIN
- 96 LARS-OLOV STRANDBERG, SWEDEN
- 97 DIETER STEINSEIFER, GERMANY
- 98 AKE E.B. JONSSON, SWEDEN
- 99 DIETER SACHSE, GERMANY
- 100 JÜRGEN MERCKER, GERMANY
- 101 RICHARD HUWIG, GERMANY
- 102 GERD OBERINGER, GERMANY
- 103 MILA BEVANDIC, YUGOSLAVIA
- 104 PAUL KALKBRENNER, GERMANY

# GREETINGS AND BEST WISHES

FROM  
PYRAMID



THEODORE STURGEON  
E.E. "DOC" SMITH  
ROBERT HEINLEIN

L. SPRAGUE DE CAMP  
HARRY HARRISON

ARTHUR C. CLARKE  
ISSAC ASIMOV

CORDWAINER SMITH

FRITZ LEIBER

MURRAY LEINSTER

JACK WILLIAMSON

HAL CLEMENT

## THE NAME DROPPER

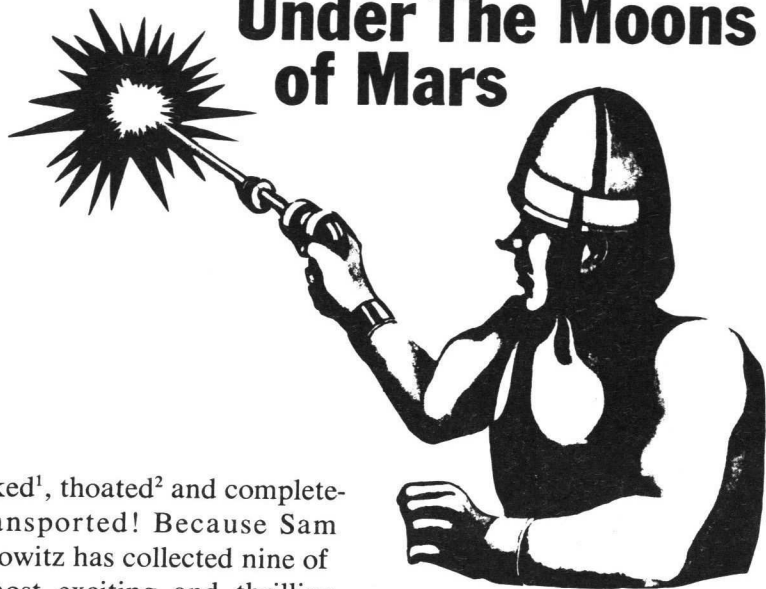
MORE **HEICON70** MEMBERS



47

- 105 RAY FISHER, U.S.A.
- 106 JOYCE FISHER, U.S.A.
- 107 ANTHONY LEWIS, U.S.A.
- 108 SUSAN LEWIS, U.S.A.
- 109 LEIGH COUCH, U.S.A.
- 110 MIKE COUCH, U.S.A.
- 111 N.C. CHRISTOPHER COUCH, U.S.A.
- 112 FORREST J. ACKERMAN, U.S.A.
- 113 WENDAYNE ACKERMANN, U.S.A.
- 114 MICHAEL PORJES, U.S.A.
- 115 FRITZ LEIBER, U.S.A.
- 116 ROBERT BLOCH, U.S.A.
- 117 BOB TUCKER, U.S.A.
- 118 HARALD W. FISCHER, GERMANY
- 119 MICHAEL FRITZSCHE, GERMANY
- 120 JÖRG BLIEDER, GERMANY
- 121 PETER KRASSA, AUSTRIA
- 122 FRANK RAINER SCHECK, GERMANY
- 123 KLAUS GÄRTNER, GERMANY
- 124 FREDY KÜPSELL, GERMANY
- 125 HANS-JÜRGEN SEYBUSCH, GERMANY
- 126 ANNEMARIE SEYBUSCH, GERMANY
- 127 LORD MÖLLBARTH CLAN, AUSTRIA
- 128 F O L L O W, AUSTRIA/GERMANY
- 129 AUSTROTOPIA, AUSTRIA
- 130 ERHARD D. RIEHL, GERMANY
- 131 HANS-WOLF SOMMER, GERMANY
- 132 JOSEF HUWIG, GERMANY
- 133 HERMANN WOLTER, GERMANY
- 134 ERNST-AUGUST PÜSSE, GERMANY
- 135 SIEGRID PÜSSE, GERMANY
- 136 JOHN-HENRI HOLMBERG, SWEDEN
- 137 KJELL BORGSTRÖM, SWEDEN
- 138 HANS HISE, SWEDEN
- 139 ULF WESTBLÖM, SWEDEN
- 140 STEPHAN NORRGÅRD, SWEDEN
- 141 MANFRED MÜLLER, GERMANY
- 142 JUTTA MÜLLER, GERMANY
- 143 LOS ANGELES SCIENCE FANTASY SOC. INC., U.S.A.
- 144 SHIN WATANABE, JAPAN
- 145 PETER SCHELLEN, GERMANY
- 146 GERDA HARNISCHFEGGER, GERMANY
- 147 CHRISTEL VORNDRAN, GERMANY
- 148 ROLF WOLFGANG SCHMIDT, GERMANY
- 149 HIROSHI WATANABE, JAPAN
- 150 HEINZ GALLE, GERMANY
- 151 DAVID A. KYLE, U.S.A.
- 152 RUTH KYLE, U.S.A.
- 153 WOLFGANG ZICK, GERMANY
- 154 GARY KLÜPFEL, GERMANY
- 155 BAVARIA-FILM-ATELIER, GERMANY
- 156 HANS SIGMUND, GERMANY

# You'll get tharked Under The Moons of Mars



Tharked<sup>1</sup>, thoated<sup>2</sup> and completely transported! Because Sam Moskowitz has collected nine of the most exciting and thrilling "scientific romances" ever published, including Edgar Rice Burroughs' "Under the Moons of Mars," A. Merritt's classic "The Moon Pool," and seven other sci-fi masterpieces. Mr. Moskowitz also traces the development of scientific romances in an extensive history that follows the stories, and traces the evolution of the early pulp magazines in which they appeared.

1. A Martian 2. A tharkian mount

## UNDER THE MOONS OF MARS

*A History and an Anthology of "The Scientific Romance"  
in the Munsey Magazines, 1912-1920*

Edited and with a History by SAM MOSKOWITZ

**HOLT, RINEHART AND WINSTON, INC.**

\$7.95 at  
book stores

MORE **HEICON70** MEMBERS



49

- 157 KLAUS DIEDRICH, GERMANY
- 158 TORHEL FRANZEN, SWEDEN
- 159 WALTER ERNSTING, AUSTRIA
- 160 URSULA ERNSTING, AUSTRIA
- 161 WOLFGANG THADEWALD, GERMANY
- 162 JAMES BLISH, U.S.A./GREAT BRITAIN
- 163 JUDITH BLISH, U.S.A./GREAT BRITAIN
- 164 EDWARD J. CARNELL, GREAT BRITAIN
- 165 IRENE CARNELL, GREAT BRITAIN
- 166 UGO MALAGUTI, ITALY
- 167 ARTHUR HAYES, CANADA
- 168 ERHARD KAYSER, GERMANY
- 169 EVA REGINA KÖNIG, GERMANY
- 170 ECKEHARD JECHT, GERMANY
- 171 HEINZ WIPPERFÜRTH, GERMANY
- 172 ADOLF FRITSCH, GERMANY
- 173 ARMIN VOGEL, GERMANY
- 174 POUL ANDERSON, U.S.A..
- 175 KAREN ANDERSON, U.S.A.
- 176 ASTRID ANDERSON, U.S.A.
- 177 TERRY CARR, U.S.A.
- 178 CAROL CARR, U.S.A.
- 179 GORDON R. DICKSON, U.S.A.
- 180 ALEX B. EISENSTEIN, U.S.A.
- 181 PHYLLIS EISENSTEIN, U.S.A.
- 182 DAVID GERRALD, U.S.A.
- 183 JAMES E. GUNN, U.S.A.
- 184 SAM MOSKOWITZ, U.S.A.
- 185 CHRISTINE MOSKOWITZ, U.S.A.
- 186 ALAN E. NOURSE, U.S.A.
- 187 ANN NOURSE, U.S.A.
- 188 TRADEWINDS TRAVEL BUREAU, U.S.A.
- 189 ROB JOHNSON, GREAT BRITAIN
- 190 GRAY BOAK, GREAT BRITAIN
- 191 PETER ROBERTS, GREAT BRITAIN
- 192 ROY MORTIMORE, GREAT BRITAIN
- 193 DARROL PARDOE, GREAT BRITAIN
- 194 JOHN NEWMAN, GREAT BRITAIN
- 195 JOAN NEWMAN, GREAT BRITAIN
- 196 PETER DAY, GREAT BRITAIN
- 197 JOHN MARSHALL, GREAT BRITAIN
- 198 ROSEMARY NICHOLLS, GREAT BRITAIN
- 199 ROY GRAY, GREAT BRITAIN
- 200 KEITH OTTER, KENIA
- 201 CY HORD, AUSTRALIA
- 202 VERNON BROWN, GREAT BRITAIN
- 203 DAVID REDD, GREAT BRITAIN
- 204 BEA MAHAFFEY, U.S.A.
- 205 LARRY NIVEN, U.S.A.
- 206 MARILYN NIVEN, U.S.A.
- 207 RICHARD M. SNEARY, U.S.A.
- 208 ALEXEI PANSIN, U.S.A.





FUTURE  
CITY

May  
1970

MINNEAPOLIS  
'73

MORE **HEICON70** MEMBERS

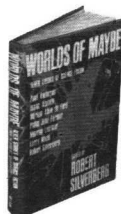


51

- 209 CORY PANSIN, U.S.A.
- 210 EMIL PETAJA, U.S.A.
- 211 T. L. SHERRED, U.S.A.
- 212 BERNICE SHERRED, U.S.A.
- 213 JACK WILLIAMSON, U.S.A.
- 214 HENRY M. EICHNER, U.S.A.
- 215 GERTRUD EICHNER, U.S.A.
- 216 BOB PAVLAT, U.S.A.
- 217 PEGGY RAE PAVLAT, U.S.A.
- 218 GEORGE NIMS RAYBIN, *i.m.*
- 219 PIERRE VERSINS, SWITZERLAND
- 220 MARTINE PIERRE, SWITZERLAND
- 221 JACQUES WYRS, FRANCE
- 222 PIERRE STRINATI, SWITZERLAND
- 223 CHARLES MOREAU, FRANCE
- 224 MAURICE COMPERE, FRANCE
- 225 JEAN GERALD PIERRE, FRANCE
- 226 JEAN-PIERRE ANDREVON, FRANCE
- 227 JACQUELINE BARDON, FRANCE
- 228 JEAN-PIERRE LIMODIN, FRANCE
- 229 CHANTAL KLEIN, FRANCE
- 230 JEAN-LUC MEIFFRET-ALZIARY, FRANCE
- 231 DANIEL GLATTARD, FRANCE
- 232 MME. D. GLATTARD, FRANCE
- 233 SYLVIE ALEXANDRE, FRANCE
- 234 ALFIO BERTONI, ITALY
- 235 GIANFRANCO BATTISTI, ITALY
- 236 RITA MARTINI, ITALY
- 237 ROCCO RAGONE, ITALY
- 238 ANDREA DACREMA, ITALY
- 239 GIANCARLO BULGARELLI, ITALY
- 240 DANILO MARZORATI, ITALY
- 241 CORRADINA DONATELLI, ITALY
- 242 ALBERTO CACCIARI, ITALY
- 243 ENZO NASO, ITALY
- 244 CARLA CERONI, ITALY
- 245 MARIO VITALI, ITALY
- 246 GIANFRANCO DE TURRIS, ITALY
- 247 PIERO GIORGI, ITALY
- 248 ROBERTO FARNEA, ITALY
- 249 FRANKLIN M. DIETZ, JR., U.S.A.
- 250 ANN F. DIETZ, U.S.A.
- 251 R. STUART TA.T., CANADA
- 252 GREGORY E. MOORE, U.S.A.
- 253 RICH POHLMANN, U.S.A.
- 254 ALEX KRISLOV, U.S.A.
- 255 JOHN AYOTTE, U.S.A.
- 256 ROBERT L. HILLIS, U.S.A.
- 257 MARK IRWIN, U.S.A.
- 258 STEWART BROWNSTEIN, U.S.A.
- 259 AMY P. BROWNSTEIN, U.S.A.
- 260 ANDREW PORTER, U.S.A.

happiness  
is  
LiG-shaped

The LIVERPOOL GROUP  
BY APPOINTMENT TO  
SIR WILLIAM HARRISON



# WORLDS of MAYBE

Seven Stories of Science Fiction  
Edited by Robert Silverberg

The fascinating theme of the alternate world is intelligently and perceptively handled by Philip Jose Farmer, Miriam Allen de Ford, Larry Niven, Isaac Asimov, Robert Silverberg, Poul Anderson, and Murray Leinster in this collection of stimulating and strange excursions into speculative history.

\$4.95

THOMAS NELSON INC.  
Copewood and Davis Streets  
Camden, New Jersey 08103

Superlative  
science fiction



## TALES OF THE FLYING MOUNTAINS by Poul Anderson

"As an asteroid (a kind of giant starship) flies through the stars, the senior members ponder what to say about man's history to the children who will be born during the journey. Excellent."—*Publishers' Weekly*, \$5.95

## THE CUBE ROOT OF UNCERTAINTY by Robert Silverberg

Ten diabolical tales of a precarious future where life is arbitrary and logic is dead in a world of computer brains, robots, interplanetary invasion, and drastic new forms of population control. \$5.95

## A PRIDE OF MONSTERS by James H. Schmitz

The fate of the human race hangs in balance as men match wits with malevolent, unearthly creatures. In five fascinating encounters the suspense is out of this world. \$4.95

## ONE STEP FROM EARTH by Harry Harrison

The frightening universe of matter transmission: Where any three-dimensional object or living thing can be broken down and transmitted across space and civilizations can be built or destroyed in a flash. "Original, thought provoking and highly readable."—*Book Week*, \$5.95

## MUTANTS by Gordon R. Dickson

"These 11 science-fiction stories take place off and on earth in the distant future; most of them are well-constructed studies of character rather than gadget-filled space opera... outstanding."—*Publishers' Weekly*, \$4.95

## EIGHT FANTASMS AND MAGICS by Jack Vance

"Eight very wild and worthy stories."—*Kirkus Reviews*. Humanity is the keynote as demonology, witchcraft and black magic flourish. "Diversely intriguing."—*The Booklist*, \$5.95

The Macmillan Company 866 Third Avenue New York, N.Y. 10022

# The Spirit of William Harrison Encompasseth the World Entire

Issued in the interests  
of world Truth, Purity,  
Unity and Harmony by  
The Liverpool Group

MORE **HEICON 70** MEMBERS



53

- 261 ROGER SIMS, U.S.A.
- 262 PAT SIMS, U.S.A.
- 263 EDGAR D. WELCH, U.S.A.
- 264 LEROY A. KETTLE, GREAT BRITAIN
- 265 GERALD BISHOP, GREAT BRITAIN
- 266 DAPHNE SEWELL, GREAT BRITAIN
- 267 DAVID V. CHOPPING, GREAT BRITAIN
- 268 TONY WALSH, GREAT BRITAIN
- 269 SIMONE WALSH, GREAT BRITAIN
- 270 GREGORY PICKERSGILL, GREAT BRITAIN
- 271 HARTLEY PATTERSON, GREAT BRITAIN
- 272 E. AUDREY WALTON, GREAT BRITAIN
- 273 ALAN CHORLEY, GREAT BRITAIN
- 274 M. A. BULLEN, GREAT BRITAIN
- 275 JOHN OWEN, GREAT BRITAIN
- 276 ELLA PARKER, GREAT BRITAIN
- 277 PHILIP G. MULDOWNEY, GREAT BRITAIN
- 278 DAVID GARNETT, GREAT BRITAIN
- 279 PETER H. MABEY, GREAT BRITAIN
- 280 KENNETH M.P. CHESLIN, GREAT BRITAIN
- 281 JEAN CHESLIN, GREAT BRITAIN
- 282 DUNCAN STEEL, GREAT BRITAIN
- 283 FRANK W. BARRON, GREAT BRITAIN
- 284 DOREEN E. PARKER, GREAT BRITAIN
- 285 JOHN RAMSEY CAMPBELL, GREAT BRITAIN
- 286 JENNY CHANDLER, GREAT BRITAIN
- 287 ROGER I. GILBERT, GREAT BRITAIN
- 288 ROBIN JOHNSON, AUSTRALIA
- 289 VICTOR HALLETT, GREAT BRITAIN
- 290 CHRISTOPHER M. PRIEST, GREAT BRITAIN
- 291 CHRISTINE PRIEST, GREAT BRITAIN
- 292 BRIAN J. HAMPTON, GREAT BRITAIN
- 293 LEONARD R. MUSGRAVE, GREAT BRITAIN
- 294 MRS. W. H. PENARD, NETHERLANDS
- 295 PAUL VAN OVEN, NETHERLANDS
- 296 GERRIT VAN OVEN, NETHERLANDS
- 297 PETER COENE, NETHERLANDS
- 298 ANNEMARIE VAN EWIJCK, NETHERLANDS
- 299 HUBERT STRASSL, GERMANY
- 300 PILAR GIRALT, SPAIN
- 301 LUIS GIRALI, SPAIN
- 302 TERESA SEGUR, SPAIN
- 303 JAIME ROSAL, SPAIN
- 304 RAMON CORDON, SPAIN
- 305 ANGELES CORDON, SPAIN
- 306 LELAND SAPIRO, CANADA
- 307 BLANCHE WILLIAMSON, U.S.A.
- 308 JOHN RABSON, GREAT BRITAIN
- 309 RONALD BUSHYAGER, U.S.A.
- 310 LINDA BUSHYAGER, U.S.A.
- 311 JOANNE BURGER, U.S.A.
- 312 SUE E. SANDERSON, U.S.A.



267 Seiten, 45 Abbildungen, Leinen, DM 26,—  
Er beweist, daß es außerirdische Wesen auf unserem Planeten gegeben haben kann, die ihre Zeugnisse zurückließen. Er besteht jedoch nicht darauf, daß es so gewesen sein muß. Wer seinen Argumenten keinen Glauben schenken kann oder will, kann sich mit dem Hinweis trösten, daß eben die letzten zwingenden Beweise noch fehlen. In jedem Falle kann er sagen, daß hier eine mangelhafte Erklärung durch eine andere, nicht minder mangelhafte ersetzt wurde und sich damit objektiv nichts änderte. Und damit wird das Buch für jeden lesbar: für die Anhänger der utopischen Ideen und ebenso für die Verfechter strenger Archäologie. Bild d. Wissenschaft

Der neue Kolosimo erscheint im Herbst 1970 unter dem Titel: „Viel Dinge zwischen Himmel und Erde“.



Aus dem Schwedischen. 112 Seiten, Glanzfolie, DM 14,—  
Das Buch zeigt aufs brillianteste nicht nur die technischen Kenntnisse des Autors, sondern auch sein satirisches Talent.  
Svenska Dagbladet



LIMES VERLAG  
WIESBADEN



# SCIENCE FICTION TASCHENBÜCHER im englischen Originaltext

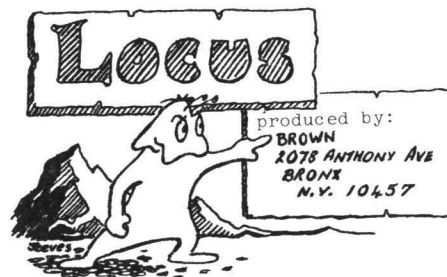
DER FÜHRENDEN SERIEN AUS AMERIKA  
UND GROSSBRITANNIEN:

Poul Anderson  
Isaac Asimov  
Ray Bradbury  
Arthur C. Clarke  
Robert A. Heinlein  
Fred Hoyle  
Frederick Pohl  
Robert Sheckley  
Robert Silverberg  
H. G. Wells  
u. v. a. m.

Lieferung nur über den Buchhandel.  
Informationen auch direkt von:

TRANSATLANTIK  
2 HAMBURG 4

Postfach 206



all the news that's fit to mimeograph!  
Europe: 10 for 3 \$ - by air mail.  
a MUST for YOU!



## MORE HEICON70 MEMBERS



55

- 313 DOUGLAS D. CLARK, U.S.A.
- 314 CHRIS RUBLE, U.S.A.
- 315 BEN SOLON, U.S.A.
- 316 RON STOLOFF, U.S.A.
- 317 KEN BEALE, U.S.A.
- 318 ANDREW ADAMS WHITE, U.S.A.
- 319 JERRY KAUFMAN, U.S.A.
- 320 JUDITH WALTER, U.S.A.
- 321 FREDERICK PROPHET, U.S.A.
- 322 NAN MILES, U.S.A.
- 323 JOHN L. MILLARD, CANADA
- 324 PETER R. GILL, CANADA
- 325 CUYLER WARNELL BROOKS, JR., U.S.A.
- 326 EARL A. THOMPSON, U.S.A.
- 327 LESLIE K. S. COHEN, U.S.A.
- 328 RICK NORWOOD, U.S.A.
- 329 DON FITCH, U.S.A.
- 330 ELI COHEN, U.S.A.
- 331 ED KRIEG, U.S.A.
- 332 JAY KAY KLEIN, U.S.A.
- 333 IVOR A. ROGERS, U.S.A.
- 334 DEBORAH WEBSTER, U.S.A.
- 335 RONALD W. BOUNDS, U.S.A.
- 336 JOHN PAUL, U.S.A.
- 337 MAUREEN PALANKER, U.S.A.
- 338 THOMAS G. DIGBY, U.S.A.
- 339 CHARLES FORD HANSEN, U.S.A.
- 340 LAURENCE C. SMITH, U.S.A.
- 341 RICHARD LABONTE, CANADA
- 342 PAUL F. DELLA PENNA, CANADA
- 343 GLEN T. BROCK, U.S.A.
- 344 JACOB M. WALDMAN, U.S.A.
- 345 JERRY WM. LAPIDUS, U.S.A.
- 346 WILLIAM B. BERG, U.S.A.
- 347 JIM YOUNG, U.S.A.
- 348 ALAN RACHLIN, U.S.A.
- 349 BARRY GOLD, U.S.A.
- 350 LEE ANN GOLD, U.S.A.
- 351 DON BLYLY, U.S.A.
- 352 TOM REAMY, U.S.A.
- 353 TRACIE R. BROWN, U.S.A.
- 354 KERRY BROUK, U.S.A.
- 355 BEN F. KEIFER, U.S.A.
- 356 MARGARET FORD, U.S.A.
- 357 FRANK C. OLBRIS, U.S.A.
- 358 MARY J. ENSLEY, U.S.A.
- 359 ROSEMARY ENSLEY, U.S.A.
- 360 JOSEPH BOTHMAN, U.S.A.
- 361 ELIZABETH STINSON, U.S.A.
- 362 JANET MEGSON, U.S.A.
- 363 ERIC KAGAN, U.S.A.
- 364 CONSTANCE MELLOTT, U.S.A.

# science fiction times

herausgeber und chefredakteur: hans joachim alpers 2850 bremerhaven 1 weißenburger straße 6  
bankverbindungen: postcheckkonto hamburg 315 429 (alpers) bremer bank bremerhaven 0117833

## Unsere Mitarbeiter:

Hans Joachim Alpers, Edgar Berghaus, Klaus Diedrich, Norbert Fangmeier, Klaus Gärtner, Fredy Köpsell, Gerd Maximović, Jürgen Nowak, Franz Rottensteiner, Frank Rainer Scheck, Albrecht Bruno Stuby, Gábor Wallrabenstein, Hermann Wolter.

Sie vertreten: engagierte Kritik auf dem Postulat des Humanismus im Sinne einer Bewußtwerdung und einer gesellschaftskritischen Klärung der Beziehungen zwischen der spekulativen Thematik und der Realität.

Literaturkritik und Filmkritik.

Umfangreicher Nachrichtenteil mit Informationen aus dem In- und Ausland, einschließlich der sozialistischen Länder.

Fortlaufende Bibliographie aller Neuerscheinungen spekulativer Thematik.

Offsetdruck.

Bei in der Regel 12 Heften mit mindestens 32 Seiten kostet ein Jahresabonnement einschl. Porto DM 10,--.

## Ethel Lindsay: Haverings & Scottishe

*Haverings*, the fanzine of comments on fanzines received. Bi-monthly; 5/\$1. *SCOTTISHE*, a general interest fanzine. 5/\$1.50. Single copies 30¢. From: ETHEL LINDSAY, COURAGE HOUSE, 6 LANGLEY AVE., SURBITON, SURREY, ENGLAND. USAgent: Andrew Porter.

## Andrew Porter: Algol & Convention

*ALGOL*, the international fanzine. Irregular; 5/\$3. *CONVENTION*: News for SF Convention Planners. Three issues yearly; 3/\$1.20. From: ANDREW I. PORTER, 55 PINEAPPLE STREET, BROOKLYN NY 11201, USA. UKAgent: Ethel Lindsay.

We regret to inform our friends that our Antipodes segment, John Bangsund, is currently going through a long cold winter of gaffiation. It is hoped he'll return to the fold shortly.

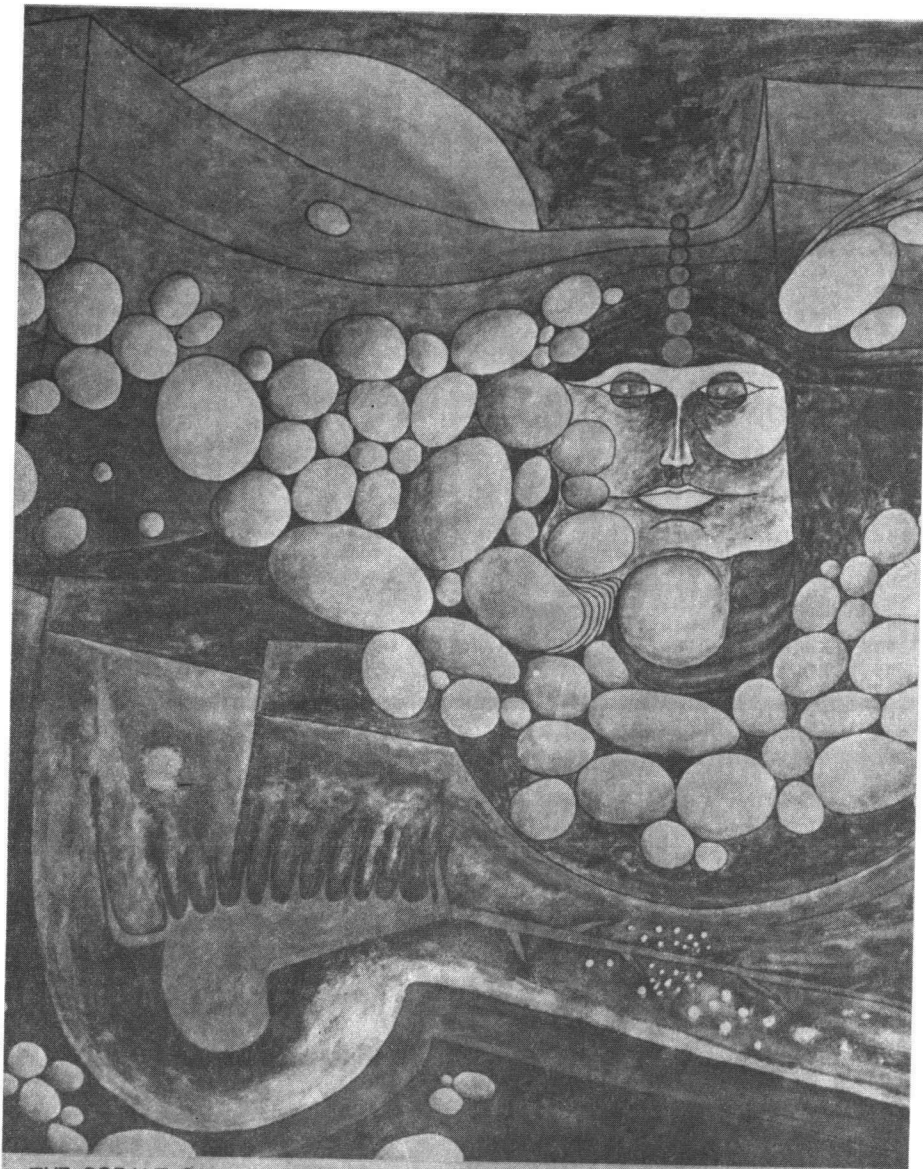
MORE **HEICON70** MEMBERS



57

- 365 EDWIN W. MEYER, JR., U.S.A.
- 366 SID COLEMAN, U.S.A.
- 367 GEORGE W. PRICE, U.S.A.
- 368 MICHAEL RILEY, U.S.A.
- 369 WALLY GONSER, U.S.A.
- 370 WALLY WEBER, U.S.A.
- 371 JIM WEBBERT, U.S.A.
- 372 BILL SIEBERT, U.S.A.
- 373 GAR STEVENS, CANADA
- 374 RICHARD SANDLER, U.S.A.
- 375 ROY KRUPP, U.S.A.
- 376 JUDY KRUPP, U.S.A.
- 377 RALPH W. GOLDSMITH, U.S.A.
- 378 MARTIN MASSOGLIA, U.S.A.
- 379 RITA BERENS, U.S.A.
- 380 FRED JACKSON, U.S.A.
- 381 BERESFORD SMITH, U.S.A.
- 382 DANIEL J. ALDERSON, U.S.A.
- 383 GREG CHALFIN, U.S.A.
- 384 EDWARD E. BIELFELDT, U.S.A.
- 385 KATHLEEN BIELFELDT, U.S.A.
- 386 LOU TABAKOW, U.S.A.
- 387 JACK L. CHALKER, U.S.A.
- 388 PAUL GALVIN, U.S.A.
- 389 GINGER BUCHANAN, U.S.A.
- 390 STEVE MIOSICH, CANADA
- 391 GALE BURNICK, U.S.A.
- 392 JOHN D. BERRY, U.S.A.
- 393 JONI STOPA, U.S.A.
- 394 JOHN STOPA, U.S.A.
- 395 DEBBY STOPA, U.S.A.
- 396 WILLIAM J. DENHOLM III, U.S.A.
- 397 ANDREW FITZPATRICK, U.S.A.
- 398 RICHARD MAYER, U.S.A.
- 399 GARY J. BUCK, U.S.A.
- 400 DAVID ANDERSON, U.S.A.
- 401 GAY HALDEMAN, U.S.A.
- 402 JAMES SUHRER DORR, U.S.A.
- 403 MARA CANNINGS, U.S.A.
- 404 LUCY SEAMAN, U.S.A.
- 405 RANDY BYTWERK, U.S.A.
- 406 NORMAN F. GRENZKE, U.S.A.
- 407 RICHARD SCHULTZ, U.S.A.
- 408 HAROLD HARRIGAN, U.S.A.
- 409 HANK LUTTRELL, U.S.A.
- 410 JEAN BERMAN, U.S.A.
- 411 FRANK A. WRIGHT, CANADA
- 412 WILLIAM T. MORRISON, U.S.A.
- 413 EDGAR G. MORRISON, U.S.A.
- 414 PATRICK KENNEDY, U.S.A.
- 415 MARGARET W. KENNEDY, U.S.A.
- 416 PATRICE DUVIC, FRANCE





THE COBALT GALAXY. 1967-1968

BEING AND SPACE—HUMAN·NOT HUMAN. 1969

SPACE EXPLORERS YEAR 2400—YEAR 100 000. 1970

VISIONARY S.F. PAINTINGS BY **JACQUES WYRS** PARIS

6.RUE DU GRENIER ST.LAZARE PARIS 3<sup>e</sup> FRANCE AND

GALERIE J. DESBRIERE 27.RUE GUENEGAUD PARIS 6<sup>e</sup> FRANCE

- 417 STAN WOOLSTON, U.S.A.
- 418 CAROLE CHRISTIAN, CANADA
- 419 JAMES MAUGHAN, U.S.A.
- 420 RONALD LYNN CEARNS, U.S.A.
- 421 STEVE GOLDIN, U.S.A.
- 422 CLIVEDEN M. CHEW, U.S.A.
- 423 CHARLES A. CRAYNE, U.S.A.
- 424 SALLY CRAYNE, U.S.A.
- 425 JEAN BRYANT BOGERT, U.S.A.
- 426 MICHAEL LALOR, U.S.A.
- 427 STEVEN MUHLBERGER, U.S.A.
- 428 MICHAEL R. BRANDL, U.S.A.
- 429 RONALD U. HAMLIN, U.S.A.
- 430 NEIL REST, U.S.A.
- 431 JOHN W. ANDREWS, U.S.A.
- 432 CELIA TIFFANY, U.S.A.
- 433 THOMAS D. CLARESON, U.S.A.
- 434 ROB GLUCKSON, U.S.A.
- 435 RONALD LASNER, U.S.A.
- 436 DAPHNE ANN HAMILTON, U.S.A.
- 437 LEE BURWASSER, U.S.A.
- 438 JON DUMMERMUTH, U.S.A.
- 439 STEVEN TOPE, U.S.A.
- 440 JAMES CORRICK, U.S.A.
- 441 PERRI CORRICK, U.S.A.
- 442 ROGER VANOUS, U.S.A.
- 443 WILLIAM MERRELL, U.S.A.
- 444 BOB BUECHLEY, U.S.A.
- 445 ARUTIUN PASHINIAN, SPAIN
- 446 DILIP S. COWLAGI, U.S.A.
- 447 MICHAEL WELCH, U.S.A.
- 448 CHARLES L. BARRETT, U.S.A.
- 449 MELVIN F. KLOZAR, U.S.A.
- 450 SHEILA MAE KAMPER, U.S.A.
- 451 FRANCIS X. ROBINSON, JR., U.S.A.
- 452 JOHN A. R. HOLLIS, U.S.A.
- 453 WILLIAM A. PEARCE, U.S.A.
- 454 BARBARA FREDERICK, U.S.A.
- 455 DAINIS BISENIEKS, ISRAEL
- 456 MARY A. YOUNG, U.S.A.
- 457 EDWARD WOOD, U.S.A.
- 458 DOUGLAS FAUNT, JR., U.S.A.
- 459 ANN S. WILSON, U.S.A.
- 460 SUE A. WARD, U.S.A.
- 461 SANDRA ATCHINSON, U.S.A.
- 462 MILTON F. STEVENS, U.S.A.
- 463 SHARON B. KENNELTY, U.S.A.
- 464 DAVID A. HALTERMAN, U.S.A.
- 465 WILLIAM TERENCE BAILEY, U.S.A.
- 466 STEVE JOHNSON, U.S.A.
- 467 WILLIAM FAY, U.S.A.
- 468 DAVE HULAN, U.S.A.

"I dreamed I stopped  
traffic in my  
Dallascon '73 buttons!"



MORE **HEICON70** MEMBERS

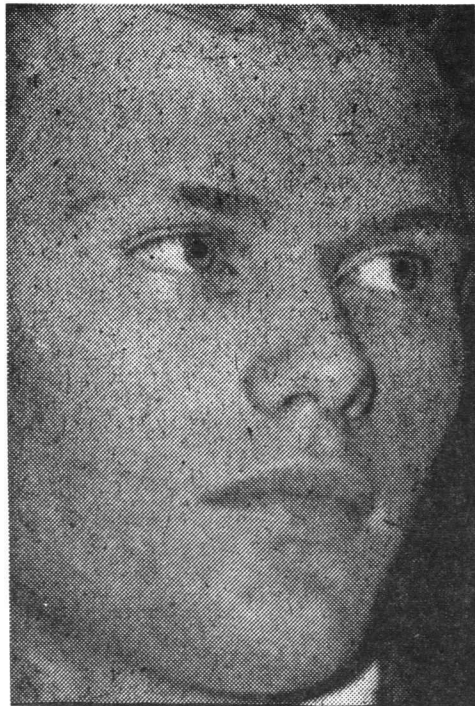
- 469 BARRY GILLAM, U.S.A.
- 470 G. B. KINGSBURY, U.S.A.
- 471 GEORGE FERGUS, U.S.A.
- 472 JOHANNE TOURNIER, U.S.A.
- 473 DEVRA MICHELE LANGSAM, U.S.A.
- 474 BILL EVANS, U.S.A.
- 475 FRANK ANDRASOVSKY, U.S.A.
- 476 THOMAS ALTSHULER, U.S.A.
- 477 SAMUEL N. ELPERN, U.S.A.
- 478 JOY L. ELPERN, U.S.A.
- 479 ELIZABETH MADDEN, U.S.A.
- 480 RICHARD PERO, U.S.A.
- 481 DONNA M. A. PALLONE, U.S.A.
- 482 CASIMIR M. DRAHAN, U.S.A.
- 483 THOMAS W. MONTGOMERY, U.S.A.
- 484 DONALD L. FRANSON, U.S.A.
- 485 ROBERT C. SELBY, U.S.A.
- 486 WILLIAM LINDEN, U.S.A.
- 487 GORDON C. FOWLER, U.S.A.
- 488 KAY M. ANDERSON, U.S.A.
- 489 VINCENT DI FATE, U.S.A.
- 490 JANICE JACOBSON, U.S.A.
- 491 NEAL D. TARSHIS, U.S.A.
- 492 HANS D. FURRER, SWITZERLAND
- 493 STEVEN LAWRENCE GOLDSTEIN, U.S.A.
- 494 GARY E. SCHUBERT, U.S.A.
- 495 KENNETH M. SMMOKLER, CANADA
- 496 GARY S. MATTINGLY, U.S.A.
- 497 MARY H. SCHAUB, U.S.A.
- 498 JAMES A. JURACIC, CANADA
- 499 JEFFREY D. SMITH, U.S.A.
- 500 ROBERT BRUCE ROBBINS, CANADA
- 501 STEVEN A. GRANDI, U.S.A.
- 502 GEORGE H. WELLS, U.S.A.
- 503 JULIE MC GOWN, U.S.A.
- 504 MICHAEL WALSH, U.S.A.
- 505 HORST EVERMANN, GERMANY
- 506 BRADFORD LYAU, U.S.A.
- 507 LEONARD J. MOFFATT, U.S.A.
- 508 JUNE MOFFATT, U.S.A.
- 509 HENRY SKOGLUND, SWEDEN
- 510 GARY MASON, AUSTRALIA
- 511 PAUL C. CRAWFORD, U.S.A.
- 512 GEORGE R. HEAP, U.S.A.
- 513 SHERRY HEAP, U.S.A.
- 514 NINA NICOLOFF, U.S.A.
- 515 GERT ZECH, GERMANY
- 516 ANTJE ZECH, GERMANY
- 517 BERND DITTRICH, GERMANY
- 518 GORM OLTIMANN, GERMANY
- 519 RIEMER REINSMA, NETHERLANDS
- 520 HAL SHAPIRO, U.S.A.

A special edition of the expired newszine SLAN-Nachrichten. 112 pages, photo-offset, with 32 - partially full-sized - Illustrations. Price: DM 4.-!

The most successful Best-seller of German SF Fandom

15 000 copies sold!

Available from: Peter Skodzik,  
1 Berlin 19, Dernburgstraße 17.  
West Germany



Gerhard Gadow

## Erinnerungen an die Wirklichkeit

SONDERDRUCK DER  
SLAN-NACHRICHTEN

VON

**Gerhard  
Gadow**

Mit 32  
Abb.



**EIN KOMMENTAR ZUM  
DÄNIKEN - BESTSELLER**

Ein Sonderdruck des eingestellten Nachrichtenfanazines SLAN-Nachrichten. 112 Seiten im Offsetdruck mit 32 - teils ganzseitigen - Abbildungen. Verkaufspreis DM 4.-!

Der erfolgreichste Bestseller des deutschen SF-Fandoms

15 000 Exemplare

Zu beziehen bei: Peter Skodzik,  
1 Berlin 19, Dernburgstraße 17.  
Postscheckkonto Bln West  
Nr. 1900 90

MORE **HEICON 70** MEMBERS



63

- 521 SANDY SHAPIRO, U.S.A.
- 522 GREGORY BENFORD, U.S.A.
- 523 HANS STEFAN SANTESSON, U.S.A.
- 524 JOE A. RAINONE, U.S.A.
- 525 A. VAN HAGELAND, BELGIUM
- 526 MARGARETA LAMEND, BELGIUM
- 527 JOHN F. ROY, CANADA
- 528 CHARLOTTE BOYNTON, U.S.A.
- 529 DEVENDRA P. VARMA, U.S.A.
- 530 C. JOHN FITZSIMMONS, U.S.A.
- 531 STEPHEN E. WHITFIELD, U.S.A.
- 532 ERWIN S. STRAUSS, U.S.A.
- 533 JOHN HALL, SWEDEN
- 534 F. FERWERDA, NETHERLANDS
- 535 WAYNE V. PIATT, U.S.A.
- 536 JOHN JEREMY PIERCE, U.S.A.
- 537 DON HAMPTON, U.S.A.
- 538 ROY LAVENDER, U.S.A.
- 539 DEEDEE LAVENDER, U.S.A.
- 540 SUSAN E. ANDERSON, U.S.A.
- 541 MIRIAM CHOWN, U.S.A.
- 542 RUTH BERMAN, U.S.A.
- 543 JACQUELINE DOWELL, U.S.A.
- 544 KATHLEEN SKY, U.S.A.
- 545 PHYRNE BACON, U.S.A.
- 546 MARK MUMPER, U.S.A.
- 547 JOSEPH D. OLIVER, U.S.A.
- 548 HENRY P. DURKIN, U.S.A.
- 549 ALEC MAC LEOD, U.S.A.
- 550 RICHARD E. NICHOL, U.S.A.
- 551 MAX M. STALNAKER, U.S.A.
- 552 SANFORD J. COHEN, U.S.A.
- 553 J. E. POURNELLE, U.S.A.
- 554 GORDON MONSON, U.S.A.
- 555 JO ELLEN REIN, U.S.A.
- 556 JOHN F. CULLIN, U.S.A.
- 557 STEVEN ALLEN BLAU, U.S.A.
- 558 JIM FRENKEL, U.S.A.
- 559 ROSELYN KATZ, U.S.A.
- 560 JOHN R. ISAAC, U.S.A.
- 561 A. WATSON MILLER, U.S.A.
- 562 SUE MILLER, U.S.A.
- 563 KARL MILLER, U.S.A.
- 564 KEITH MILLER, U.S.A.
- 565 PATRICIA MILLER, U.S.A.
- 566 CHARLES H. FRANKE, U.S.A.
- 567 LAWRENCE W. PROPP, U.S.A.
- 568 RAE ELLEN BLOOM, U.S.A.
- 569 KATHERINE I. KURTZ, U.S.A.
- 570 FLOYD R. ATCHINSON, U.S.A.
- 571 NELLIE PARDOEL, NETHERLANDS
- 572 CORRY WIJNEN, NETHERLANDS

# horizons du **FANTASTIQUE**

**FORMAT 16 x 24 - 96 PAGES - NOMBREUSES ILLUSTRATIONS**

De plus en plus, le Fantastique apparaît comme l'expression majeure de notre époque. Pour certains, cependant, les progrès de la science et la conquête de l'espace le mèneront tôt ou tard vers son déclin. Bien au contraire, nous pensons que le fantastique ne fait que commencer et qu'au-delà de la simple imagination créatrice, il nous permet d'entrevoir, les perspectives les plus vertigineuses où le réel, loin de s'y opposer, se retrouve constamment présent.

Une nouvelle approche du Fantastique est donc nécessaire, liée à notre temps et à ses bouleversements.

Voilà pourquoi « **HORIZONS DU FANTASTIQUE** » se veut être le reflet de ces nouvelles tendances sans pour autant négliger les aspects du fantastique classique. Du cinéma à la peinture, de la littérature fantastique et de science-fiction à l'érotisme en passant par les grands problèmes ésotériques et tout ce qui constitue le Fantastique supérieur, elle est la seule revue qui donne un panorama complet du Fantastique dans ses diverses manifestations.

**sommaires complets des 5 derniers numéros sur simple demande**

**HORIZONS DU FANTASTIQUE, SERVICE H,  
153, bd. VOLTAIRE, 92-ASNIERES SUR SEINE, FRANCE.**

MORE **HEICON 70** MEMBERS



65

- 573 JEFF SOYER, U.S.A.
- 574 H. E. CLETON, NETHERLANDS
- 575 MRS. H. CLETON, NETHERLANDS
- 576 HAL CLEMENT, U.S.A.
- 577 GEORGE P. FLYNN, U.S.A.
- 578 DAVID A. NELSON, U.S.A.
- 579 MIKE MICHIK, U.S.A.
- 580 EDMUND F. GALVIN, U.S.A.
- 581 STEPHEN COMPTON, U.S.A.
- 582 JOHN HENDERSON, U.S.A.
- 583 MARCIA HENDERSON, U.S.A.
- 584 FRANK FLYNN, U.S.A.
- 585 RICHARD L. DELAP, U.S.A.
- 586 MICHAEL T. O'BRIEN, U.S.A.
- 587 RONALD F. HOLIK, U.S.A.
- 588 RICHARD E. GEIS, U.S.A.
- 589 CAROL PETERS, U.S.A.
- 590 SANDRA MIESEL, U.S.A.
- 591 DANNIE PLACHTA, U.S.A.
- 592 ROBERT M. HODES, U.S.A.
- 593 PETER J. MAURER, U.S.A.
- 594 RAPHAEL A. LAFFERTY, U.S.A.
- 595 WILLIAM R. ANDERSON, U.S.A.
- 596 RUDY DER HAGOPIAN, SWEDEN
- 597 DIANA BARBOUR, U.S.A.
- 598 MICHAEL G. ZAHARAKIS, U.S.A.
- 599 STEVEN WEBB, U.S.A.
- 600 BART BUSH, U.S.A.
- 601 WILLIAM R. BEEMAN, U.S.A.
- 602 ALAN A. DORNFEST, U.S.A.
- 603 BILL AMEN, U.S.A.
- 604 DAVID LARUE, U.S.A.
- 605 HARRY WARNER, JR. U.S.A.
- 606 FRANK SCHOONHOVEN, NETHERLANDS
- 607 SELI SCHOONHOVEN-WILDSCHUT, NETHERLANDS
- 608 WILLY SCHOONHOVEN-VOS, NETHERLANDS
- 609 NORMAN CODNER, U.S.A.
- 610 ALAN HOWARD, U.S.A.
- 611 BRUCE NEWROCK, U.S.A.
- 612 FLORENCE NEWROCK, U.S.A.
- 613 DENA BENATAN, U.S.A.
- 614 BARBARA BOYNTON, U.S.A.
- 615 MANUEL VAN LOGGEM, NETHERLANDS
- 616 FRED CHRISWELL, U.S.A.
- 617 LEE MERRELL, U.S.A.
- 618 RAY E. BEAM, JR., U.S.A.
- 619 ANNA W. GREGOR, U.S.A.
- 620 FRANCES L. HARRITT, U.S.A.
- 621 J. VERBURG, NETHERLANDS
- 622 GABOR F. WALLRABENSTEIN, GERMANY
- 623 MICHAEL GLICKSOHN, CANADA
- 624 ERIC JR STAHL, SWEDEN

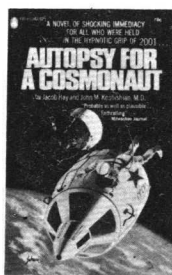


# SCIENCE FICTION

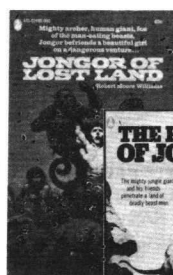
FROM POPULAR LIBRARY 



by Frank  
Belknap Long



by Jacob Hay and  
John M. Keshishian,  
M.D.



and the new  
Jongor series:  
by Robert  
Moore Williams



MORE **HEICON 70** MEMBERS

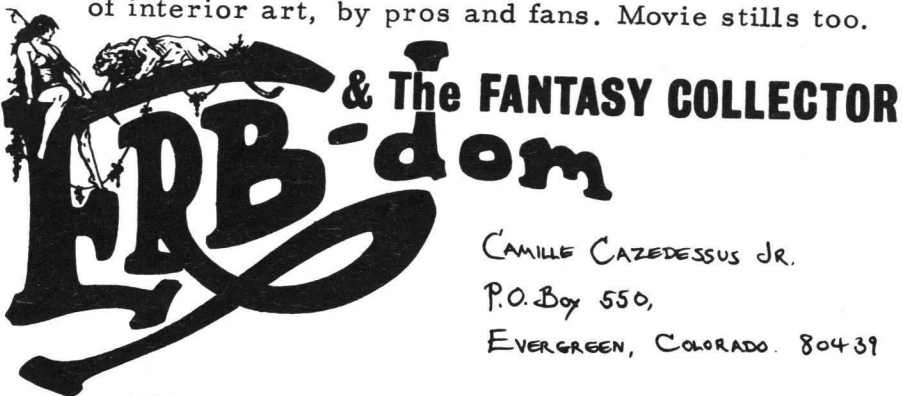


67

- 625 KURT DITTMEIER, GERMANY
- 626 WOLFGANG KOKOTT, GERMANY
- 627 GENEVIEVE DI MODICA, U.S.A.
- 628 CRAYDEN ARCAND, CANADA
- 629 GREG BRIDGES, U.S.A.
- 630 LORNE H. DANN, U.S.A.
- 631 JACK M. DANN, U.S.A.
- 632 WINFRIED PETRI, GERMANY
- 633 ERNA PETRI, GERMANY
- 634 JOHANN STRASSER, GERMANY
- 635 GUSTAV GAISBAUER, GERMANY
- 636 ALFRED VEJCHAR, AUSTRIA
- 637 BERND RHEIN, GERMANY
- 638 NORBERT FANGMEIER, GERMANY
- 639 ALFRED BEHA, GERMANY
- 640 EBERHARD REUTTER, GERMANY
- 641 A. DEN HARTOG, NETHERLANDS
- 642 SUZANNE THOMPkins, U.S.A.
- 643 ROY WARD, U.S.A.
- 644 EDWARD FINKELSTEIN, U.S.A.
- 645 HAROLD MOELLENDICK, U.S.A.
- 646 ANDREW STEPHENSON, GREAT BRITAIN
- 647 BILL BURNS, GREAT BRITAIN
- 648 HARRY NADLER, GREAT BRITAIN
- 649 FRANK ARNOLD, GREAT BRITAIN
- 650 NIGEL HASLOCK, GREAT BRITAIN
- 651 KEITH BRIDGES, GREAT BRITAIN
- 652 RICHARD H. ENEY, U.S.A.
- 653 ROBERT A. HEPWORTH, GREAT BRITAIN
- 654 C. CONSTANTINE, GREAT BRITAIN
- 655 C. H. GIELGUD, GREAT BRITAIN
- 656 BOB SMITH, GREAT BRITAIN
- 657 MARY GRIGG, GREAT BRITAIN
- 658 PAUL SHACKLEY, GREAT BRITAIN
- 659 A. G. ROGERS, GREAT BRITAIN
- 660 P. NORMAN WEEDALL, GREAT BRITAIN
- 661 ARTHUR CRUTTENDEN, GREAT BRITAIN
- 662 VOLKER MARCKARDT, GERMANY
- 663 TOM SCHLÜCK, GERMANY
- 664 DIRK W. SCHNEE, GERMANY
- 665 MARIO KWIAT, GERMANY
- 666 SUSI KWIAT, GERMANY
- 667 I T A L F A N D O M, ITALY
- 668 VITTORIO CURTONI, ITALY
- 669 GIAN LUIGI GONANO, ITALY
- 670 FABIO PAGAN, ITALY
- 671 MAURO GALLIS, ITALY
- 672 GABRIELE OMICCIOLI, ITALY
- 673 KARL F. BLOMEYER, GERMANY
- 674 STEVE SHUCART, U.S.A.
- 675 TINA BOYS, U.S.A.
- 676 DAVID LARSEN, U.S.A.



ADVERTISE! Good ad rates (\$8 per page) and selected circulation to fans and collectors of SF and ERB ARTICLES! For Burroughs fans, science fiction movie fans (recent issue all on 2001: A SPACE ODYSSEY), and collectors interested in bibliographic info. COLOR ART! Every month a full color cover, and lots of interior art, by pros and fans. Movie stills too.



CAMILLE CAZEDESSUS JR.

P.O. Box 550,

EVERGREEN, COLORADO 80439

"Monthly SF articles, ads & artwork \$2.50/year."

Overseas Air-Mail \$10/ Overseas 4 years regular \$7

ANABIS

SLAN  
NACHRICHTEN

SLAN  
SONDERDRUCK  
progress  
report

andromeda

Die Liste der in der Firma Rump gedruckten Fan-Publikationen ließe sich beliebig fortsetzen. Sämtliche Mitarbeiter der Firma sind SFCB- und SFCD-Mitglieder. Fannische Publikationen zu Vorzugspreisen!

Kleinoffsetdruck - Vervielfältigung - Fotosatz  
Gerhard Rump  
1000 Berlin 62  
Merseburger Str. 3

MORE HEICON 70 MEMBERS



69

- 677 BOB SOURK, U.S.A.
- 678 HARRO G. FABIAN, GERMANY
- 679 NANY EL MAGHRABI, EGYPT
- 680 GERD HALLENBERGER, GERMANY
- 681 RICHARD H. THAYER, U.S.A.
- 682 DOUGLAS CHESHIRE, U.S.A.
- 683 H. LOOSE, NETHERLANDS
- 684 GERD HOFF, GERMANY
- 685 GERHARD BRAUN, GERMANY
- 686 E. NILSSON, NETHERLANDS
- 687 JAMES R. BROWN, U.S.A.
- 688 L. SALKIND, U.S.A.
- 689 ANGELO PLASTINO, ARGENTINA
- 690 CARLOS SAIZ CIDONCHA, SPAIN
- 691 SANFORD ZANE MESCHKOW, U.S.A.
- 692 PAUL HARWITZ, U.S.A.
- 693 UWE LUSERKE, GERMANY
- 694 PAUL FELBER, SWITZERLAND
- 695 ROSEMARY ULLYOT, CANADA
- 696 WILLIAM ROTSLER, U.S.A.
- 697 KAREN J. IOUNLEY, U.S.A.
- 698 ROGER H. BRYANT, JR., U.S.A.
- 699 PETER SIEGLER, GERMANY
- 700 GISELA MENGE, GERMANY
- 701 THOMAS W. HARRIS, U.S.A.
- 702 CLAIRE BECK, U.S.A.
- 703 MITCHELL KREVOR, U.S.A.
- 704 JACK HAMILTON, U.S.A.
- 705 J. BEN STARK, U.S.A.
- 706 MAY V. STARK, U.S.A.
- 707 HEINRICH BANEMANN, GERMANY
- 708 JOHN S. DUGGAR, JR., U.S.A.
- 709 GEORGE INZER, U.S.A.
- 710 GEORGE ERNSBERGER, U.S.A.
- 711 RUTH E. O'RORKE, U.S.A.
- 712 FRANK FLÜGGE, GERMANY
- 713 ANITA N. KOVALICK, U.S.A.
- 714 BRUCE R. GILLESPIE, AUSTRALIA
- 715 JO ANN WOOD, U.S.A.
- 716 B. LASAROW, U.S.A.
- 717 JEAN-FRANCOIS ROCHON, CANADA
- 718 ESTHER BLACKBURN, CANADA
- 719 KLAUS-DIETER KUNZE, GERMANY
- 720 WOLFGANG JESCHKE, GERMANY
- 721 ROSEMARIE JESCHKE, GERMANY
- 722 GEORGETTE BEECHER, GERMANY
- 723 TOMAS KOSTA, GERMANY
- 724 CLAUDINE BAUBION, FRANCE
- 725 JOCELYNE TETU, FRANCE
- 726 ROBERT S. M. WADEY, U.S.A.
- 727 KATHERINE V. C. WADEY, U.S.A.
- 728 CAREY HANDFIELD, AUSTRALIA

# SCIENCE FICTION CLUB

## DEUTSCHLAND e. V.

Es lohnt sich, Mitglied zu werden!

Für den Jahresbeitrag von 12.-- DM in Beitragsklasse A bekommen Sie in jedem Quartal eine Ausgabe des clubeigenen Magazins ANDROmeda und in den 8 Zwischenmonaten je eine Ausgabe der ANDROmeda-Nachrichten. In Beitragsklasse C erhalten Sie für einen Jahresbeitrag von 18.-- DM zusätzlich die Ausgaben des halbjährlich erscheinenden ausgezeichneten Magazins ANABIS aus Berlin.

Nähere Informationen erhalten Sie von

Heinz-Jürgen Ehrig, 1000 Berlin 36, Glogauer Str. 32



MORE **HEICON 70** MEMBERS



71

- 729 H. P. INSELMANN, DANMARK
- 730 BO ERIKSSON, SWEDEN
- 731 JOHN C. HARRIS, U.S.A.
- 732 WILLIAM F. SILVER, U.S.A.
- 733 JOHN F. GIBBS, U.S.A.
- 734 JAMES T. GIBBS, U.S.A.
- 735 STEVE MC INTOSH, U.S.A.
- 736 ALEXANDRE D. DE BETTENCOURT, JR., U.S.A.
- 737 RAINER WASEEM, CANADA
- 738 FRANK H. TUCKER, U.S.A.
- 739 KATHY SEDWICK, U.S.A.
- 740 R. N. SOUTH, U.S.A.
- 741 GEORGIA RAYE, U.S.A.
- 742 KRISTINE ANDERSON, CANADA
- 743 BEN JASON, U.S.A.
- 744 JOHAN MALMBERG, SWEDEN
- 745 DONALD A. TIMM, U.S.A.
- 746 MARCIA B. HART, U.S.A.
- 747 HELMUT MAGNANA, AUSTRIA
- 748 ROLAND ZIERKLER, GERMANY
- 749 JOSE BERNARD, BELGIUM
- 750 ALFRED DIETRICH, GERMANY
- 751 STEEN KNUDSEN, DANMARK
- 752 W. FRISCH, GERMANY
- 753 THOMAS R. P. MIELKE, GERMANY
- 754 RAMON WÄHLIN, SWEDEN
- 755 JESSICA WIDRIKSSON, SWEDEN
- 756 KLAUS E. KUNZE, GERMANY
- 757 KEES VAN TOORN, NETHERLANDS
- 758 HANK B. DAVIS, U.S.A.
- 759 SAMUEL DAVENPORT RUSSELL, U.S.A.
- 760 FLORENCE RUSSELL, U.S.A.
- 761 LUDWIG RIEF, GERMANY
- 762 J. H. REINSMA-VAN ROZEN, NETHERLANDS
- 763 KNUT ANDERS BERG, NORWAY
- 764 PETER RESSEL, GERMANY
- 765 JOSEPH DAVID JAYE, U.S.A.
- 766 DAVID L. EDDY, U.S.A.
- 767 JEAN-PIERRE MOUMON, FRANCE
- 768 MARIANO MISSAGLIA, ITALY
- 769 MIRELLA COSTANTINI, ITALY
- 770 CARLA PARSI-BASTOGI, ITALY
- 771 RENZO LORIS, ITALY
- 772 HAROLD S. KIDD, U.S.A.
- 773 NEW ORLEANS SCIENCE FICTION ASSOCIATION, U.S.A.
- 774 KRISTINA HALLUND, SWEDEN
- 775 GÜNTER SCHMITT, GERMANY
- 776 JOSE SANZ, BRASIL
- 777 MICHEL LIESNARD, BELGIUM
- 778 PIERRE GUINLE, BELGIUM
- 779 JEAN-CLAUDE DOUMONT, BELGIUM
- 780 ERIC H. STEINMETZ, U.S.A.



The NATIONAL FANTASY FAN FEDERATION "N3F"  
wishes you a  
Happy HEICON

Flexibility, curiosity and future-mindedness may be key attitudes for both fans and writers of SF. In the National Fantasy Fan Federation activities include corresponding, publishing, collecting and writing. Our publications and letter exchanges are an important part of what we do. Like other fans, we like to be a part of many things.

We like to reach into many areas. Our amateur press group, Game Bureau and Manuscript Bureau are examples of this. The Overseas Bureau seeks to reach out into the whole world, and so does our effort to gather news about fans and pros everywhere. This could include informations about your club or project -- and I would welcome letters from you to help members keep informed on the "world of fandom".

Entries of SF and fantasy for our annual Short Story Contest are turned over to the judge, Mr. Ed Ferman, on November 1. Stories, under 5000 words, must be original and unpublished from authors who have not sold over 2 stories to the SF - fantasy field. Manuscripts must have title of story on each page but not the name and author's address, which goes on the entry form only. The Contest Manager can send you the entry form; write Dannie Plachta, Contest Manager, 9147 Roselawn, Detroit, Michigan 48204 U.S.A.

Stan Woolston, President of N3F  
12832 Westlake St., Garden Grove, Calif. 92640



- 781 R. W. CAMPBELL, U.S.A.
- 782 DANIEL F. GALOUYE, U.S.A.
- 783 CARMEL GALOUYE, U.S.A.
- 784 JERRY BOYAJIAN, U.S.A.
- 785 MARC BARCLAY, U.S.A.
- 786 FLOYD J. LASLEY, JR., U.S.A.
- 787 RICHARD A. SHAGRIN, U.S.A.
- 788 FRANCESCO BIAMONTI, ITALY
- 789 KEITH WILSON, CANADA
- 790 MAUREEN WILSON, CANADA
- 791 JOHN DOUGLAS, CANADA
- 792 SEBASTIAN MARTINEZ, SPAIN
- 793 BERIT SANDBERG, SPAIN
- 794 PEDRO DOMINGO, SPAIN
- 795 WILLIAM DORKO, CANADA
- 796 MICHAEL FITZ, AUSTRIA
- 797 HOLGER MÜLLER, GERMANY
- 798 DETLEF VORNKAHL, GERMANY
- 799 HELMUT PESCH, GERMANY
- 800 LUTZ REISS, GERMANY
- 801 JÜRGEN MAIER, GERMANY
- 802 GEORGE O. SMITH, U.S.A.
- 803 G. SUURMEYER, NETHERLANDS
- 804 MME. G. SUURMEYER, NETHERLANDS
- 805 JEAN-LOUIS M. MONOD, FRANCE
- 806 MME. M. MONOD, FRANCE
- 807 MME. M. MYNARD, FRANCE
- 808 CHARLES T. SMITH, U.S.A.
- 809 IAN CAMPBELL, U.S.A.
- 810 FRIEDRICH WILLIGES, GERMANY
- 811 NORBERT HASSE, GERMANY
- 812 KAREL THOLE, NETHERLANDS
- 813 DIETER MAY, GERMANY
- 814 MICHAEL V. MATHEIS, U.S.A.
- 815 WALTER R. COLE, U.S.A.
- 816 JAN GEYSEN, BELGIUM
- 817 BETH MYERS, U.S.A.
- 818 D. DOUGLAS FRATZ, U.S.A.
- 819 ELMAR SERVAIS, GERMANY
- 820 BEATE GOBLET, GERMANY
- 821 HUBERT PEUTER, GERMANY
- 822 LOUIS BEC, FRANCE
- 823 BRIAN W. ALDISS, GREAT BRITAIN
- 824 HANS-GÜNTER KREIDL, GERMANY
- 825 JÜRGEN VOM SCHEIDT, GERMANY
- 826 WALTER SPIEGL, GERMANY
- 827 OLAF-HILMAR BALDERMANN, GERMANY
- 828 RENE' OTH, LUXEMBOURG
- 829 REINHARD HIRSCHBERGER, GERMANY
- 830 HARRY SHYK, U.S.A.
- 831 ROBERT ABERNATHY, U.S.A.
- 832 GERD MAXIMOVIC, GERMANY



- 833 ALBRECHT B. STUBY, GERMANY
- 834 GEORGE DEVREUX, BELGIUM
- 835 HENRY-LUC PLANCHAT, FRANCE
- 836 SANLEN S. STEWART, U.S.A.
- 837 ROBERT L. STEWART, U.S.A.
- 838 EDITH ADE, FRANCE
- 839 LIONEL VON DEM KNESEBECK, GERMANY
- 840 ANTHONY HOOD, U.S.A.
- 841 JOHN R. MADDEN, U.S.A.
- 842 LOUIS KOMAROV, U.S.A.
- 843 GABY VON RAUNER, GERMANY
- 844 CHRISTIAN DEBAT, FRANCE
- 845 JEAN DERREY, FRANCE
- 846 MARION VON SCHRÖDER VERLAG, GERMANY
- 847 JEAN-PIERRE TURMEL, FRANCE
- 848 MARIA I. MEIRELLES SOBRAL, PORTUGAL
- 849 WASSILI YUSSUPOFF, RUSSIA
- 850 ARISTIDES YPSILANTI, GREECE

Stand: August, 7, 1970.

**250% VURGUZZ**  
 nur echt mit dem  
 ein-  
 leg-  
 Gebrannt by Etl • VuZ

This Program - Book is published by the HEICON '70 Committee for the members of the 28th World Science Fiction Convention. Cover by *Eddie Jones*. Layout and typing by *Mario B. Bosnyak*. Translations by *Hans-Werner Heinrichs*. Overseas advertising agent *Andy Porter*. Printing in Berlin by *Gerhard Rump*, with the inestimable co-operation of *Heinz-Jürgen Ehrig & Peter Skodzik*, assisted by *Peter Siegler*. 1.200 copies  
 A limited number of copies is available for non-members. Send DM 5.- (price includes surface mail postage anywhere on earth) to: *Thea Molly Auler, HEICON'70 International, D-6272 Niedernhausen, W. Germany.*

**IMAGES OF IMAGINATION  
 EXCURSIONS IN FANTASY  
 WORLDS OF WONDER**

# VISION OF TOMORROW

EDDIE JONES

**VISION OF TOMORROW BRINGS YOU THE BEST OF  
 BRITISH AND AUSTRALIAN SCIENCE FICTION.  
 TOP AUTHORS AND ARTISTS COMBINE FOR A  
 BREATHTAKING GLIMPSE INTO THE NEAR AND  
 DISTANT FUTURE. A MUST FOR ALL S.F. READERS.**

## SUBSCRIBE NOW!

For subscription details write to:  
**VISION OF TOMORROW** · 2 St. Nicholas Buildings · Newcastle upon Tyne 1



**CONGRATULATIONS  
TO**

---

**ROBERT  
SILVERBERG**

---

**Nebula and Hugo Award Winner  
and**

**GUEST OF HONOR**

---

from his publishers



**Still the Best!**